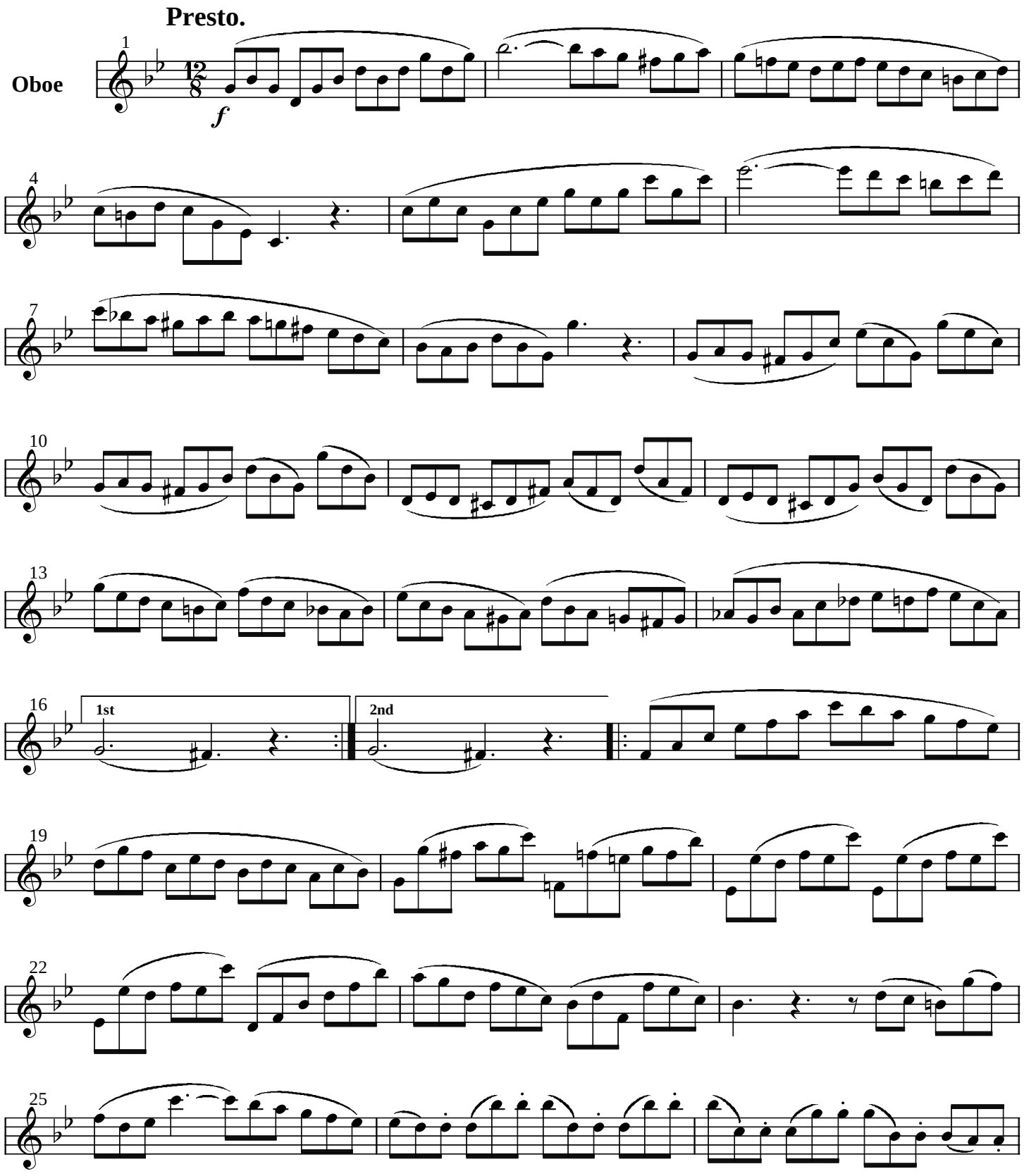
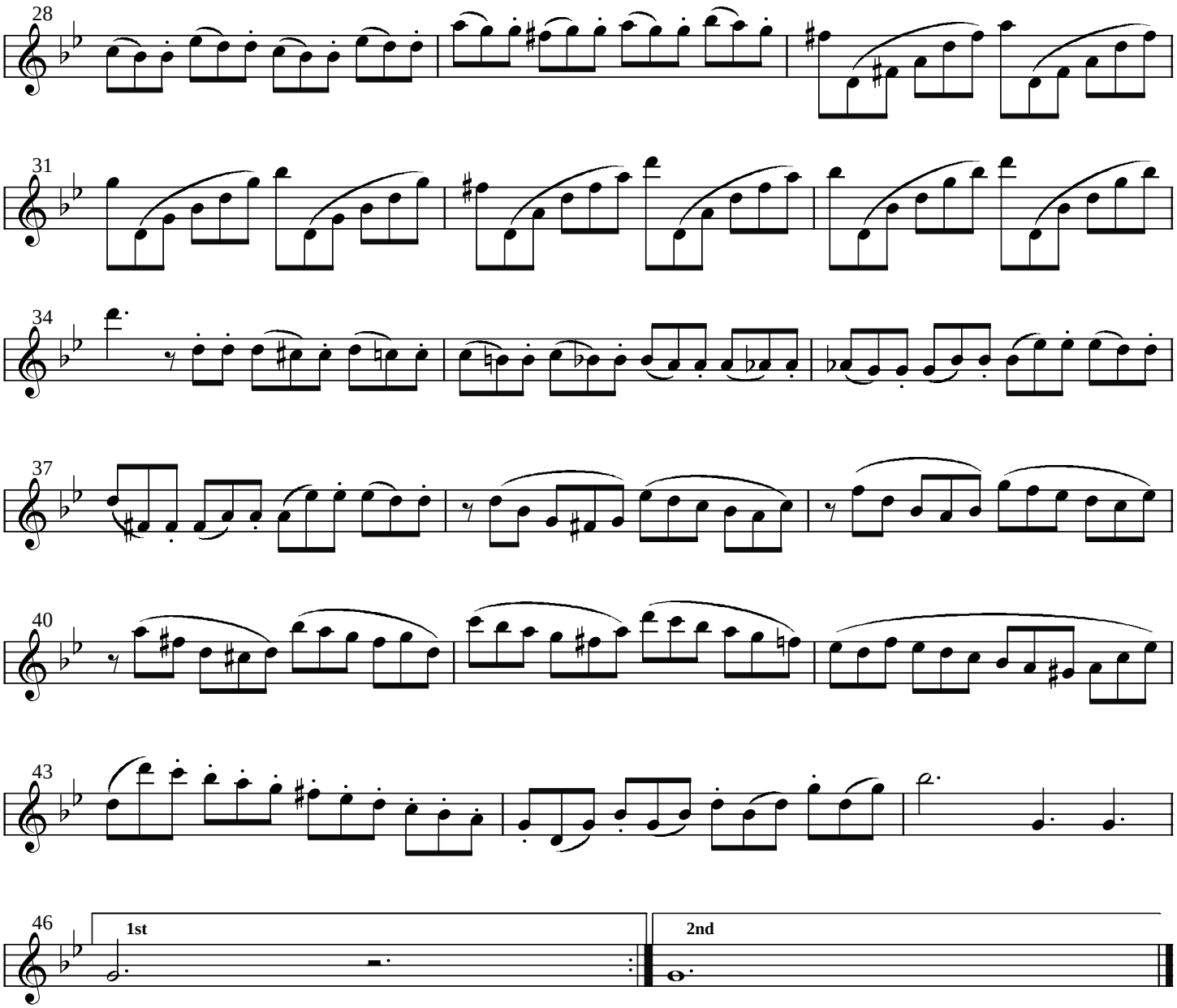
No. 6 in G Minor





No. 6: Brod now gives us an even better Gigue, this one in G Minor. As in the D Major Gigue (No. 4), articulation is sparse; but one can piece together the composer's intentions from what he does give us in measures 25-26 and 42-44. This study would make an excellent encore at the end of a recital, in which case the soloist might want to repeat the B section as the present editor has chosen to do in this realization.