

No. 6 in G Minor

Presto.

1

Oboe

Piano

4

7

10

13

13

16

1st 2nd

16

1st 2nd

20

20

24

24

28

This system contains measures 28, 29, and 30. The melody in the treble clef features eighth-note patterns with slurs and ties, including a key signature change to one sharp (F#) in measure 30. The piano accompaniment in the grand staff consists of block chords in the right hand and a bass line with eighth and quarter notes in the left hand.

31

This system contains measures 31, 32, 33, and 34. The melody continues with eighth-note runs and slurs. The piano accompaniment maintains a steady harmonic support with block chords and a simple bass line.

35

This system contains measures 35, 36, and 37. The melody shows a mix of eighth and quarter notes. The piano accompaniment features more complex chordal textures in the right hand and a bass line with half notes.

38

This system contains measures 38, 39, and 40. The melody includes slurs and ties over eighth-note figures. The piano accompaniment continues with block chords and a bass line of quarter and half notes.

No. 6: Brod now gives us an even better Gigue, this one in G Minor. As in the D Major Gigue (No. 4), articulation is sparse; but one can piece together the composer's intentions from what he does give us in measures 25-26 and 42-44. This study would make an excellent encore at the end of a recital, in which case the soloist might want to repeat the B section as the present editor has chosen to do in this realization.