

Sonate No. 5 in Ab Major

Maestoso.

1

Oboe

Piano

f sfz p

4

Cresc. f ff

Cresc. f Cresc.

7

sfz f p f

ff sfz f p

11

f pp

p Rinf. pp

14

Rinf. f

16

Dim. p Rinf. Rinf.

19

pp Cresc.

22

f sfz Dim. pp

25

ff sfz

28

pp f

32

pp

36

Cresc. f

40

sfz *p* *Cresc.*

44

f *Dim.* *f* *sfz* *p*

48

Cresc. *Cresc.*

52

f *Dim.* *p* *Rinf.* *Rinf.*

56

pp Cresc.

pp Cresc.

59

f *p* *ff*

f *p* *ff*

62

Cresc.

Cresc.

64

ff *p*

ff *p*



Sonate No. 5: 1st Movement: Brod seems intent on teaching his students three concepts in this initial movement of his fifth 'Classic' sonata. These are first of all, how to play a sonata form in the comparatively difficult key of Ab Major; secondly, how to cope with a plethora of dynamics; and thirdly, how to negotiate a movement whose tactus is the eighth note. The sonata form structure follows; Theme 2k2 in the Recapitulation is noteworthy.

Exposition:

- Theme 1 in I
- Theme 1k in I
- Transition: Parts 1 & 2
- Theme 2 in V
- Theme 2k1 in V

Development:

- Theme 1 fragment in vi of IV
- Theme 3 in IV - V

Recapitulation:

- Theme 1 in I
- Theme 1k in V
- Transition: Part 2
- Theme 2 in I
- Theme 2k2 in I [Theme1k & Transition: Part 1 fragments]
- Theme 2k1 in I