

No. 2 in C Major

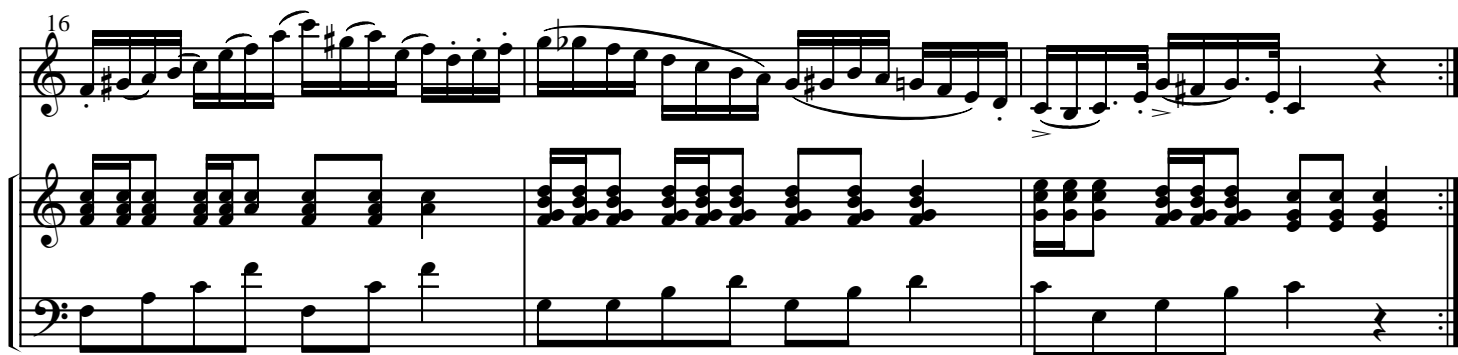
Moderato risoluto.

Oboe

Piano

f

This musical score is for a piece titled "No. 2 in C Major" in the tempo/style of "Moderato risoluto." It is arranged for Oboe and Piano. The score is written in common time (C) and consists of 12 measures. The Oboe part begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano accompaniment is divided into two staves (treble and bass). The right hand plays a steady eighth-note chordal pattern, while the left hand plays a simple eighth-note bass line. The key signature is C major, and the tempo/style is "Moderato risoluto." The score is divided into four systems, each containing two measures. The first system starts with a first ending bracket over measures 1 and 2. The second system has a third measure rest. The third system has a sixth measure rest. The fourth system has a ninth measure rest and a double bar line with repeat signs. The piece concludes with a final cadence in the piano part.



No. 2: Nothing could be farther from the style of Ferling's first study than this polka. The composer writes out all ornamental figuration (*appoggiaturas*) and, utilizing the eighth note as the *tactus*, has but two manners of subdivision: duplets and quadruplets. It is the latter subdivision, expressed as dotted sixteenth followed by a thirty-second, that occupies a substantial part of the study. In addition, Ferling tests the student's knowledge of arpeggios and the chromatic scale. Ferling seems obsessed with the low B in this etude, but it must be remembered that this aspect of mechanization was quite special to the 19th-century oboe whether it be German or French. In order to lengthen this miniature movement, the present editor has repeated both sections of its binary form.