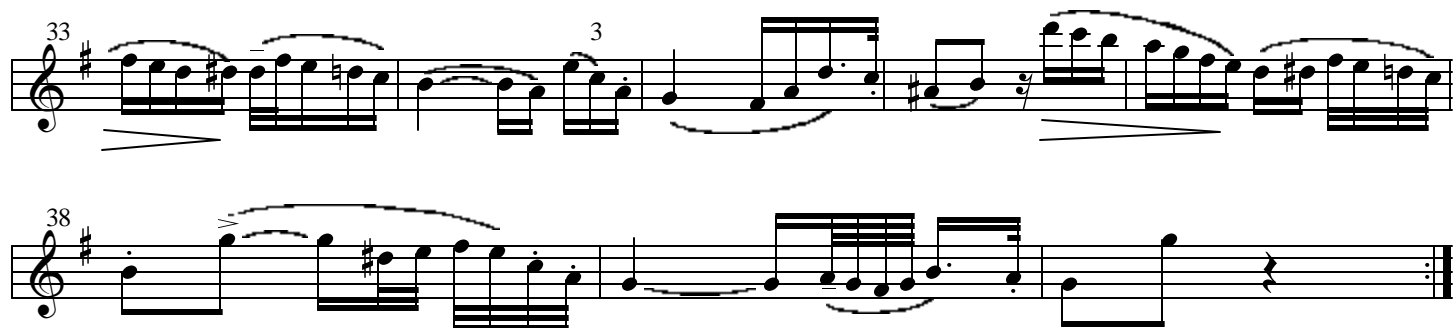


No. 5 in G Major

Andante cantabile.

Oboe

This musical score is for the Oboe part of a piece titled "No. 5 in G Major" in the tempo/style of "Andante cantabile." The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of 32 measures, divided into eight systems of four measures each. The piece begins with a first ending bracket over measures 1-4. The dynamics are marked as *p* (piano) at measures 1, 8, and 24, and *f* (forte) at measures 12 and 17. The score includes various musical notations: eighth and sixteenth notes, rests, slurs, and triplets (indicated by a '3' and a slur). There are also crescendo and decrescendo hairpins. The piece concludes with a final cadence in measure 32.



No. 5: This etude appears to be the slow movement of a sonata or concerto; and it sounds very much like the music of Franz Schubert. Ferling has supplied its ternary structure with a short tonicizing coda. A number of trills and wide intervals, not to mention the extensive tessitura from B to E3, make for hard work on the part of the oboist. As usual, the repeats are those of the present editor.