

## No. 5 in G Major

Andante cantabile.

This musical score is for a piece titled "No. 5 in G Major" in the tempo/style of "Andante cantabile." It is written for Oboe and Piano. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each with a measure number at the beginning of the Oboe staff.

**System 1 (Measures 1-4):** The Oboe part begins with a *p* (piano) dynamic. The Piano accompaniment features a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

**System 2 (Measures 5-8):** The Oboe part includes a triplet of eighth notes in measure 5 and a *f* (forte) dynamic in measure 6. The Piano accompaniment continues with the eighth-note chordal pattern.

**System 3 (Measures 11-14):** The Oboe part features several triplet markings over eighth notes in measures 13 and 14. The Piano accompaniment maintains the eighth-note chordal pattern.

**System 4 (Measures 16-19):** The Oboe part begins with a *f* dynamic. The Piano accompaniment continues with the eighth-note chordal pattern, ending with a repeat sign in measure 17.

20

3 3 3 3

3

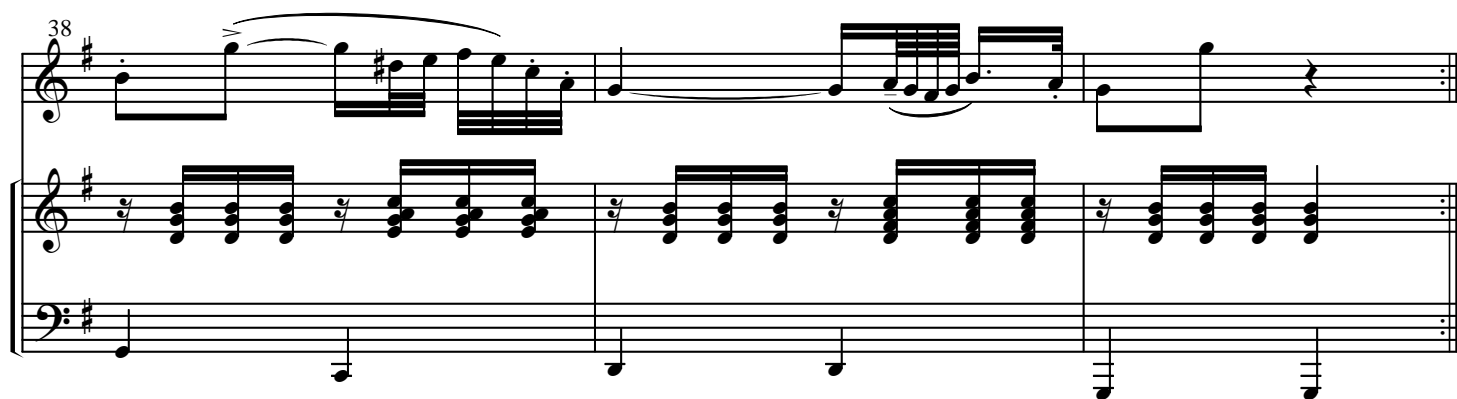
25

*p*

28

32

3



**No. 5:** This etude appears to be the slow movement of a sonata or concerto; and it sounds very much like the music of Franz Schubert. Ferling has supplied its ternary structure with a short tonicizing coda. A number of trills and wide intervals, not to mention the extensive tessitura from B to E3, make for hard work on the part of the oboist. As usual, the repeats are those of the present editor.