

# No. 6 in G Major

**Allegro scerco.**

Oboe

*f*

Piano

1

7

14

21

**No. 6:** Ferling presents an unusual rubric indicating that this swift-moving waltz is to be played at a rather 'discerning' [scergo = scerno] pace. Perhaps the composer wanted to warn the player not to rush the slurred passages to the detriment of the scales in 'flying' staccato. The breath accents in measures 37-38 and 41-42 make for some unexpected work on the part of the oboist, in what is, otherwise, an etude which lies quite well under the fingers. The editor has reinforced these same accents with hemiola in the piano accompaniment.