

No. 13 in D Major

Andante con gusto.

mf

Oboe

Piano

The musical score is written for Oboe and Piano. The key signature is D major (two sharps) and the time signature is 9/8. The tempo is marked "Andante con gusto." The score is divided into four systems, each containing a staff for the Oboe and a grand staff (treble and bass clef) for the Piano. The first system starts with a measure number of 1. The Oboe part begins with a *p* (piano) dynamic and features a melodic line with slurs and ties. The Piano part provides a harmonic accompaniment with chords and single notes. The second system starts at measure 5, with the Oboe part reaching a *mf* (mezzo-forte) dynamic. The third system starts at measure 9, with the Oboe part returning to a *p* dynamic. The fourth system starts at measure 13, showing a dynamic progression from *p* to *Cresc.* (crescendo) to *f* (forte) and back to *p*. The score concludes with a double bar line at the end of the fourth system.

17

p

20

f

23

f

26

pp

3

30

p

33

p

pp

No. 13: Ferling asks that this waltz be played 'con gusto'. Players should be careful not to overdo it, since the recapitulation is presented with full florid ornamentation. The compound meter allows for more creative phrasing in a style of music which would normally be notated in 3/8.