

# No. 14 in D Major

## Scherzo.

Oboe

Piano

*f*

This musical score is for a Scherzo in D Major, No. 14. It is written for Oboe and Piano. The key signature is D Major (two sharps) and the time signature is 2/4. The score is divided into four systems, each containing staves for the Oboe and the Piano. The first system begins with a measure rest for the Piano, marked with a forte (*f*) dynamic. The Oboe part features a melodic line with eighth and sixteenth notes, often beamed together. The Piano accompaniment consists of a steady eighth-note pattern in the left hand and chords or single notes in the right hand. The second system continues the melodic and harmonic development. The third system includes a measure rest for the Oboe at the beginning. The fourth system concludes the piece with a final cadence in the Oboe part and a sustained piano accompaniment.

**No. 14:** Although Ferling entitles this work 'Scherzo', it is, in fact, a polka. To be sure, the movement is laid out in the style of rounded binary form associated with a 19th-century scherzo in duple meter, but it lacks the usual trio. The use of cross-string pyrotechnics in measure 30 is notable.