

## No. 15 in B Minor

**Largo mesto.**

Oboe

1 *p* *pp* *f*

6 *f*

11 *p*

16 *f* 3

21 *pp*

26

31 Decresc. *pp*

**No. 15:** Mesto [mournful] is an appropriate rubric for this romance. The rounding of the binary form is set an octave lower, taking advantage of the early mechanized low B and the sonority of the low register. Ornamentation is sparse in this study as befits the genre, but could be easily added by the industrious student. In fact, in an actual French opéra, ornamentation of successive strophes was the norm.