

No. 18 in Bb Major

Vivace.

Oboe

1

4

8

12

15

19

22

25

28

f

p

Cresc.

f



No. 18: This study is another among Ferling's waltzes in rounded binary form. And this one does move swiftly: to counter balance the pace, slow harmonic rhythm is applied. Hemiola can be observed in measures 5, 22, 23, and 28; one wishes there were more. Still, there is more than enough, technically speaking, to keep the oboist busy.