

No. 20 in G Minor

Allegretto.

Oboe

f

Piano

1

6

12

18

The image displays a musical score for a piece identified as No. 20. The score is written for a single instrument, likely a piano, and consists of two systems of staves. The first system begins at measure 24 and the second system begins at measure 31. The key signature is one flat (B-flat major), and the time signature is 3/4. The right-hand part is characterized by a highly decorative melody featuring numerous trills, slurs, and rapid sixteenth-note passages. The left-hand part provides a steady accompaniment with chords and single notes. The piece concludes at measure 31 with a final cadence marked by a double bar line and repeat dots.

No. 20: Ferling now presents another czardas or, as it is properly known, csárdás. This is, to be sure, a stylized version of a genre of Hungarian folk music. The trill from A2 to G2, which is found throughout this etude, requires careful attention or its sonority will be adversely affected.

No. 21: This movement is the second anomalous structure to be met among Ferling's Op. 31. An vigorous initial theme in A major is followed by a contrasting theme in binary form, also in the tonic, which concentrates upon teaching the student to differentiate between triple and quadruple subdivision. Finally, an abbreviated form of the first theme brings the movement to a close. One gets the feeling that the composer was about to write a sonata form; but space restrictions making that impossible, he resorted to the unusual structure before us.