

No. 17 in Bb Major

Adagio cantabile.

Oboe

1

Poco *f*

3

4

Cresc.

6

Cadenza

f

8

9

3

3

3

3

3

3

a Tempo.

11

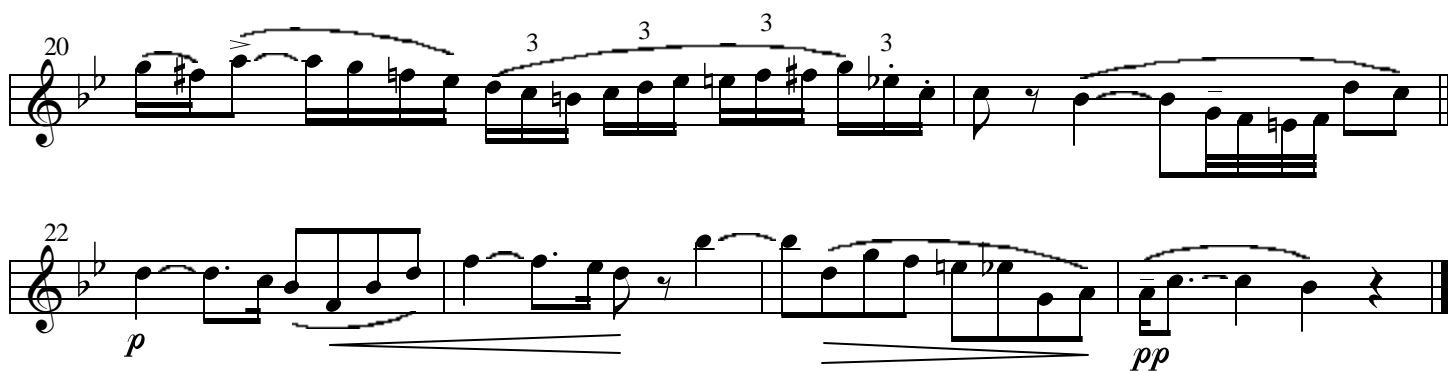
p

14

18

f

Detailed description: This is a musical score for an Oboe part, titled 'No. 17 in Bb Major' and 'Adagio cantabile.' The score is written on a single staff in B-flat major (two flats) and common time. It begins with a first measure marked '1' and 'Poco f'. The first system contains measures 1 through 4. Measure 3 has a triplet of eighth notes. Measure 4 has a crescendo marking 'Cresc.'. The second system contains measures 5 through 8. Measure 6 has a triplet of eighth notes and a 'Cadenza' marking. Measure 8 ends with a 5/4 time signature change. The third system contains measures 9 through 11. Measures 9, 10, and 11 feature triplets of eighth notes. Measure 10 has an 'a Tempo.' marking. The fourth system contains measures 12 through 14. Measure 12 starts with a piano marking 'p'. Measures 13 and 14 feature triplets of eighth notes. The fifth system contains measures 15 through 18. Measure 18 ends with a forte marking 'f'.



No. 17: Bel canto reappears in all of its 19th-century glory in this etude. Ferling even includes a cadenza in the engaging rounded binary form movement. The tactus is placed solidly on the eighth note.