

No. 19 in G Minor

Andante.

Oboe

p

Piano

5

Cresc. *f* Decresc. *p*

Measures 5-9. The Oboe part features a melodic line with a crescendo leading to a forte (f) section and then a decrescendo to piano (p). The Piano accompaniment consists of chords and a bass line.

10

p

Measures 10-15. The Oboe part continues with a melodic line, ending with a piano (p) dynamic. The Piano accompaniment continues with chords and a bass line.

16

Measures 16-20. The Oboe part continues with a melodic line. The Piano accompaniment continues with chords and a bass line.

No. 19: A march, resembling the style of the famous slow movement in Beethoven's Symphony No. 3, forms the substance of the 19th etude. As usual, it is laid out in rounded binary form with repeats added by the present editor.