

No. 21 in A Major

Maestoso.

Oboe

1 *f*

4

7 [Trio] *p* 3 3

10 3 3

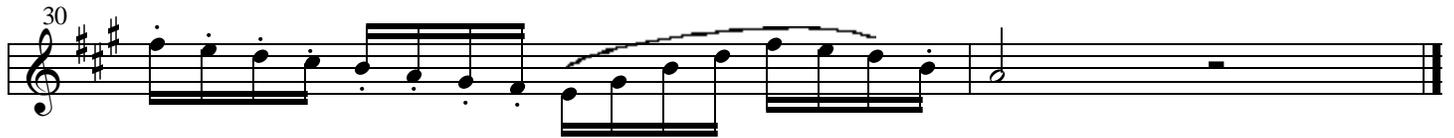
13 *Cresc.* *f* 3 3 3

16 *p*

20 *f* 3

23 *p* 3 3 3 3

27 *f*



No. 21: This march is the second anomalous structure to be met among Ferling's Op. 31. A vigorous initial theme in A major is followed by a trio in binary form. This same trio is placed in the tonic, rather than the usual subdominant. It is here that Ferling concentrates upon teaching the student to differentiate between triple and quadruple subdivision. Finally, an abbreviated form of the first theme brings the movement to a close.