

# No. 22 in A Major

**Allegro moderato.**

Oboe

Piano

*f*

5

9

*p* *Cresc.* *f*

12

The musical score is written for Oboe and Piano. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro moderato.' The score is divided into four systems. The first system begins with the Oboe playing a melodic line and the Piano providing a harmonic accompaniment. The second system continues the melodic and harmonic development. The third system introduces a crescendo and a change in dynamics from piano to forte. The fourth system concludes the piece with a final melodic flourish in the Oboe and a sustained harmonic texture in the Piano.

**No. 22:** Another polka in rounded binary form is before us. Included are two closing themes which are necessary for nailing town the tonic because of the shortened return of A . In addition, the oboist has several measures of pyrotechnics to confront: these can be found in measures 9 through 12.