

## No. 22 in A Major

**Allegro moderato.**

Oboe

1

*f*

4

7

*p*

10

Cresc.

13

16

19

22

**No. 22:** Another polka in rounded binary form is before us. Included are two closing themes which are necessary for nailing town the tonic because of the shortened return of A . In addition, the oboist has several measures of pyrotechnics to confront: these can be found in measures 9 through 12.