

No. 23 in F# Minor

Andante.

Oboe

p

Piano

7

Cresc.

14

f *mf*

21

Ritard. a Tempo.

27

Cresc.

34

p

No. 23: A simple languid waltz, albeit in the more difficult key of F# minor, forms the body of this rounded binary form. The closing theme explores the lower reaches of the oboe's tessitura to good advantage.

No. 24: A sprightly companion waltz to No. 23 follows. Hemiola and arpeggiation set it off from the former composition. Although Ferling does not always indicate staccato for non-slurred 16ths and 8ths, this style is implicit in the rubric *Scherzando*, and should be applied.