

No. 27 in C Minor

Largo lagrimoso.

Oboe

This musical score is for the Oboe part of No. 27 in C Minor, marked 'Largo lagrimoso'. The piece is in 3/4 time and consists of 28 measures. The notation is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and sforzando (*sfz*) markings. The piece features several triplet figures and a final cadence in measure 28.

1 *p* *sfz*

5 *Cresc.* *f*

8 *p*

11 *Cresc.*

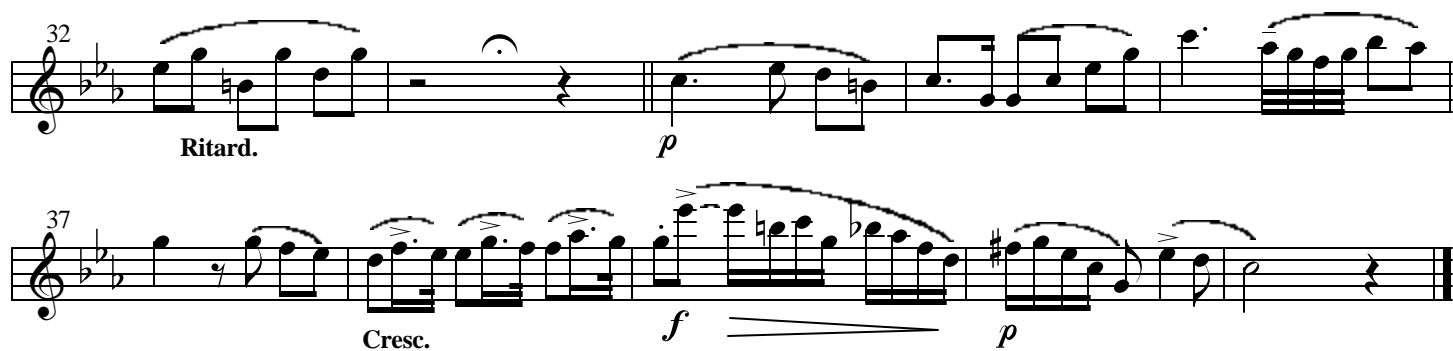
14 *f*

17 *p*

21 *f*

24 *p* *Cresc.* *f*

28 *p* *f*



No. 27: Ferling now presents a Bel canto study of some complexity. Set in a slow 'tearful' three, its subdivisions make for sudden explosions of ornamentation: the roulade at measure 7 is perhaps the most difficult to bring off. Considering the fact that Ferling worked so near the heartland of the German Romantic Movement (Leipzig, Berlin, and Dresden), one wonders why the composer took so much time with Italian and French Romantic opera in the studies before us. Perhaps he was an arch conservative, or it might be that Braunschweig was quite catholic in its taste. In any case, Ferling knew Italian operatic style well: the ornamentation applied to the repeat of the A section beginning at measure 9 is masterful.