

No. 29 in E Major

Andante amabile.

This musical score is for a piece in E Major, 2/4 time, marked "Andante amabile." It features two staves: Oboe and Piano. The score is divided into four systems, each containing a single staff for the Oboe and a grand staff (treble and bass clef) for the Piano. The key signature has four sharps (F#, C#, G#, D#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a piano (*p*) dynamic. The second system includes a crescendo (*Cresc.*) and a fortissimo (*f*) dynamic, with a section marked "ad libitum" and a tempo change to "a Tempo." The third system features a piano (*p*) dynamic and a crescendo (*Cresc.*). The fourth system includes fortissimo (*f*) and piano (*p*) dynamics. The score concludes with a final measure in the fourth system.

Oboe

Piano

p

Cresc.

f

ad libitum

a Tempo.

p

Cresc.

f

p

22

Cresc.

27

f

p

No. 29: This is the second French Romance to be included in this set of etudes. In actual performance within an opera, such a strophe (this one in ternary form) is repeated several times, each repetition being supplied with a new text. It would appear that Ferling has presented us with the final time around, since his ornamentation is so complete. Therefore, a performance of, say, three strophes would entail stripping away some of the ornamentation for the first two stanzas.