

## No. 35 in F Minor

**Andante con gravita.**

Oboe

1

*p*

*f*

4

9

*p*

13

*p*

17

*Cresc.*

21

*f*

25

*p*

*f*

28

**No. 35:** A ravishing romance follows. Ferling's structure appears to be ternary form, but there are strong binary form overtones within his concept. The basic movement here is in three, but the eighth-note pulse is strong. Successive repetitions of the romance should be supplied with additional ornamentation.