

No. 35 in F Minor

Andante con gravita.

Oboe

p *f*

Piano

4

10

14

p *Cresc.*

No. 35: A ravishing romance follows. Ferling's structure appears to be ternary form, but there are strong binary form overtones within his concept. The basic movement here is in three, but the eighth-note pulse is strong. Successive repetitions of the romance should be supplied with additional ornamentation.