

No. 37 in B Major

Andante.

Oboe

1

p

5

Cresc.

f

p

10

mf

15

[Trio]

f

20

25

p

29

No. 37: This movement is a Rossini-style march in slow harmonic rhythm. The present editor's accompaniment has been rendered primarily as dry staccato. Overall, the study is composed of a binary form followed by a short trio and modified da capo.