

No. 40 in G# Minor

Allegretto.

Oboe

The musical score is written for Oboe in G# Minor, 3/8 time, with a tempo marking of Allegretto. The piece begins with a forte (f) dynamic. The notation consists of nine staves, each containing five measures. The key signature has four sharps (F#, C#, G#, D#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece, indicating phrasing and melodic lines. A repeat sign with first and second endings is present at measure 15. The piece concludes with a final cadence at measure 40.

1

f

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

p *pp*

No. 40: A scherzo-like waltz follows. The B section of the rounded binary form begins with a Neapolitan relationship to the subdominant. This section eventually ends on the subdominant before the recapitulation of A. The overall form is then capped by an extensive coda of four repeated closing themes, in which each successive theme is shorter than its predecessor. The fourth of these is set in hemiola.