

# No. 37 in B Major

Andante.

Oboe

Piano

*p*

*Cresc.*

*f*

*p*

*mf*

*f*

[Trio]

1

6

12

18

24

*p*

29

3 3

**No. 37:** This movement is a Rossini-style march in slow harmonic rhythm. The present editor's accompaniment has been rendered primarily as dry staccato. Overall, the study is composed of a binary form followed by a short trio and modified da capo.