

No. 43 in Bb Minor

Marcia funebre.

Oboe

p

[Trio]

No. 43: The style of the march in Beethoven's Eroica Symphony was clearly the model for this movement. The structure is fascinating: a binary form is followed by a trio in the relative major. But the second half of this trio modulates to the original tonic so there is no need for a da capo. Two closing themes bring this wonderful movement to an end.