

No. 45 in F# Major

Andante sostenuto.

Oboe

Piano

p

5

Cresc. *f* *p*

9

f

13

The musical score is for a piece in F# Major, 3/2 time, marked Andante sostenuto. It features an Oboe and Piano. The score is divided into four systems. The first system (measures 1-4) shows the Oboe playing a melodic line starting with a half note, followed by a series of eighth notes, and ending with a half note. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The second system (measures 5-8) continues the Oboe melody, which includes a crescendo leading to a forte (f) section, followed by a piano (p) section. The Piano accompaniment remains consistent. The third system (measures 9-12) shows the Oboe melody with a forte (f) section and a piano (p) section. The Piano accompaniment continues. The fourth system (measures 13-16) shows the Oboe melody with a forte (f) section and a piano (p) section. The Piano accompaniment continues.

17 [Trio]

p

21

p

25

mf

29

mf

33

37

p

No. 45: The 3/2 meter of this study signals church music; perhaps this is an Offertory. The structure is similar the previous study: a binary form followed by a trio in the relative minor flows into a da capo of the A section from the first part. Hemiola is utilized in measures 21-22 and 37-38.