

No. 46 in F# Major

Moderato.

Oboe

Piano

f

3

3

5

3

9

p

13

3

Cresc.

f

[Trio]

17

p

3

22

p

3

27

Cresc.

f

3

32

p

3



No. 46: Ferling presents us with another march, but in a difficult key and with subdivision of the quarter note by both 3 and 4. The structure consists of two binary forms: the second is a trio in the dominant which eventually moves to the tonic. A generous closing theme validates the tonic.