

No. 47 in Eb Minor

Oboe

Grave.

pp

5

8

13

[Trio]

17

21

25

Cresc.

f

29

p

33

No. 47: The structure of this Romance is similar to No. 46, except that the trio is set in the relative major. In addition, the trio utilizes part of the opening of the initial binary form within the return to the tonic minor.