

No. 48 in Eb Minor

Allegretto.

Oboe

The musical score is written for Oboe in 3/4 time, Eb minor (three flats). It begins with a first-measure rest, followed by a half note Eb (marked *f*), and then a half note Eb. The melody continues with eighth and sixteenth notes, often beamed together. A repeat sign appears at measure 29. The score includes various musical notations such as slurs, ties, and dynamic markings.

1

f

5

9

14

19

24

29

33

37

41

46

50

55

60

64

68

73

f

p

a Tempo.

Ritard.

ff

pp

No. 48: Ferling brings the entirety of his 48 Studies to a close with this waltz. Extreme range and several repetitions of a difficult trill from F2 to Eb2 are featured during the course of the rounded binary form.