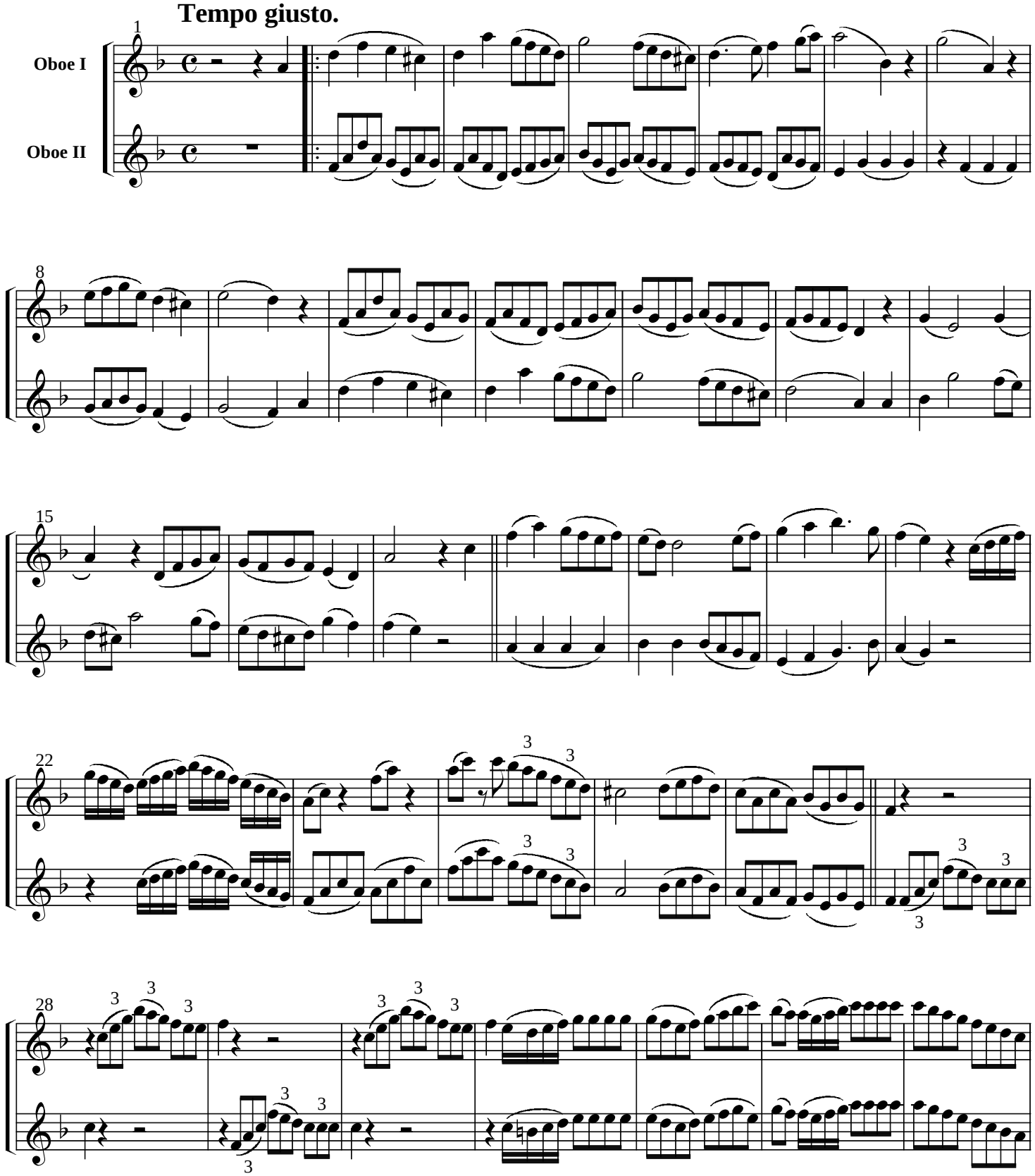
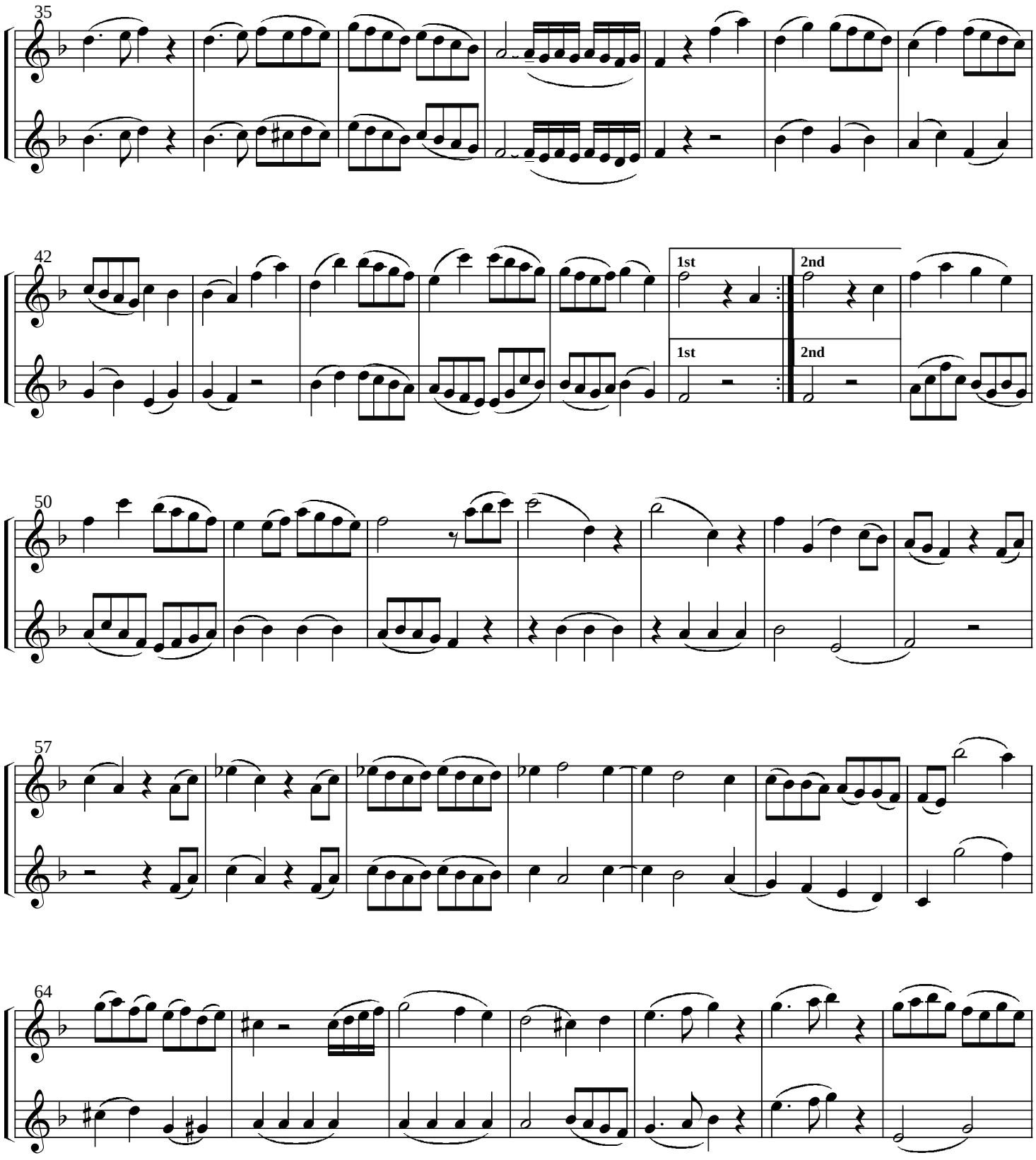
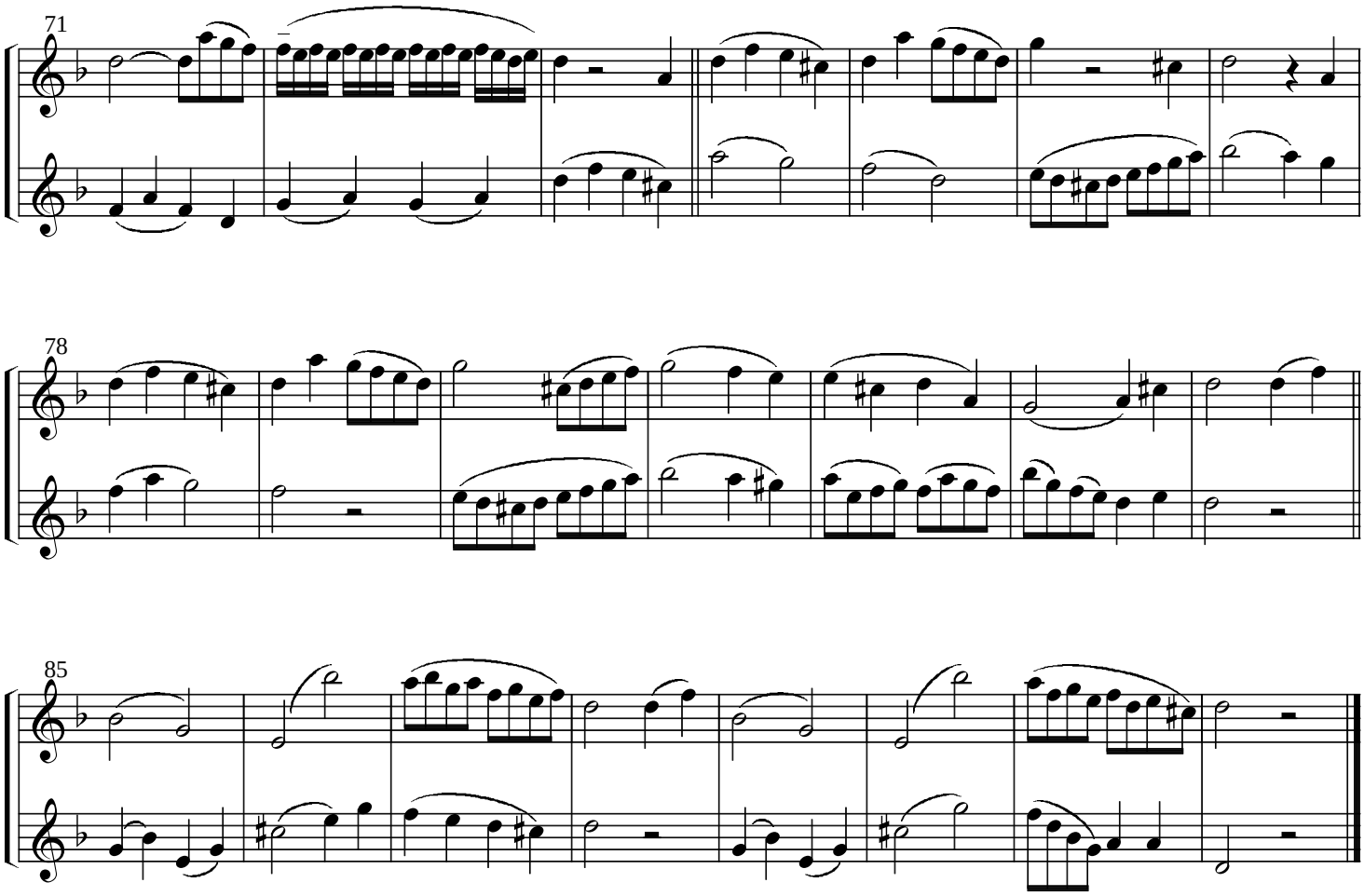

Tempo giusto.
Oboe I
Oboe II
1
8
15
22
28


35
42
1st
2nd
1st
2nd
50
57
64



No. 6: 2nd Movement: This is certainly the most ambitious movement met thus far in Garnier's Méthode. It is set in sonata form, and this time there is somewhat of a development section. The recapitulation, though, does not contain the second theme or any of the three closing themes of the exposition; instead a new single closing theme is introduced. Notice too, that the key of the movement is that of the tonic, D Minor, whereas the initial movement of this duo was in the parallel major. One suspects that the modest first movement was a later addition to the sonata form, a really masterful composition.