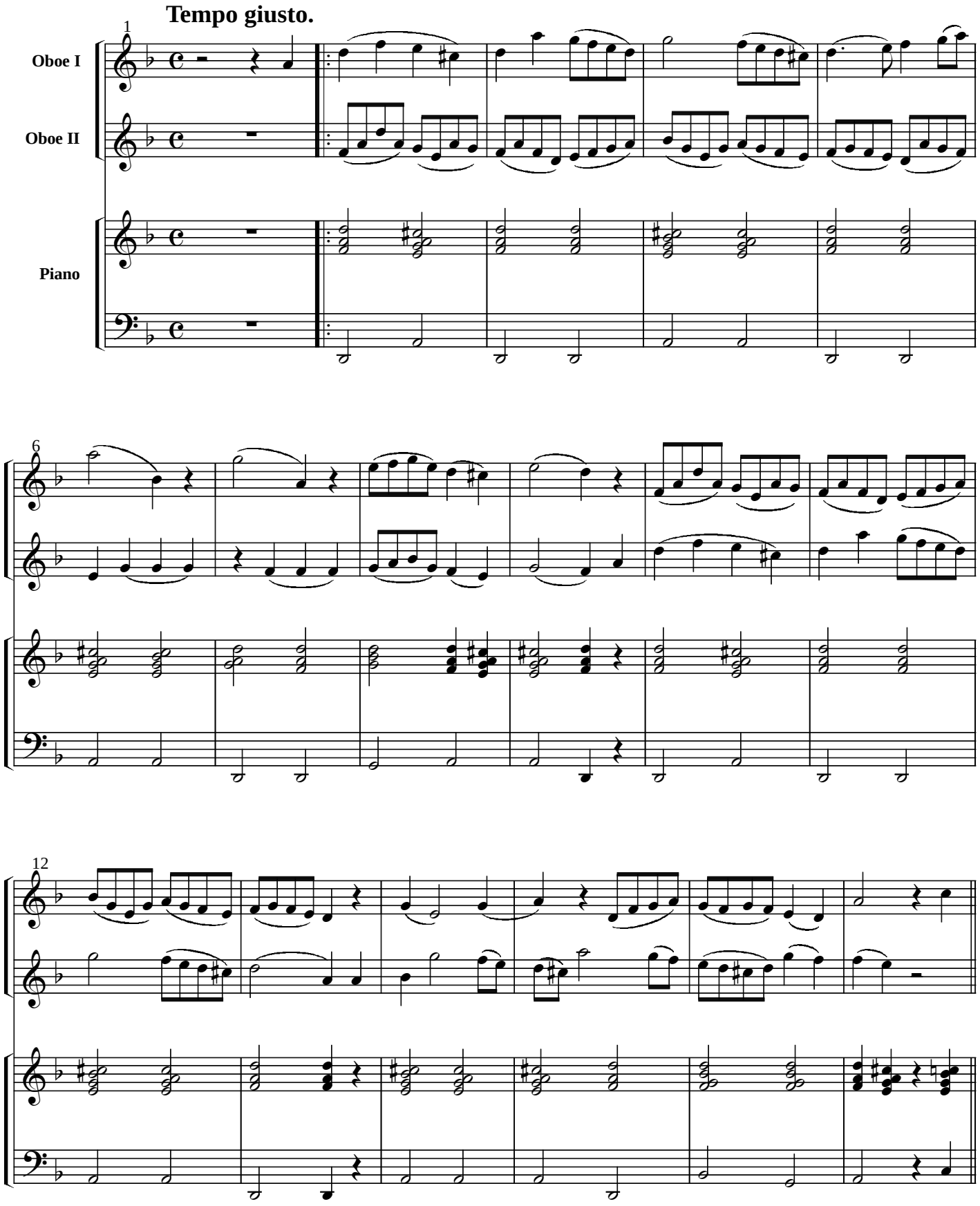
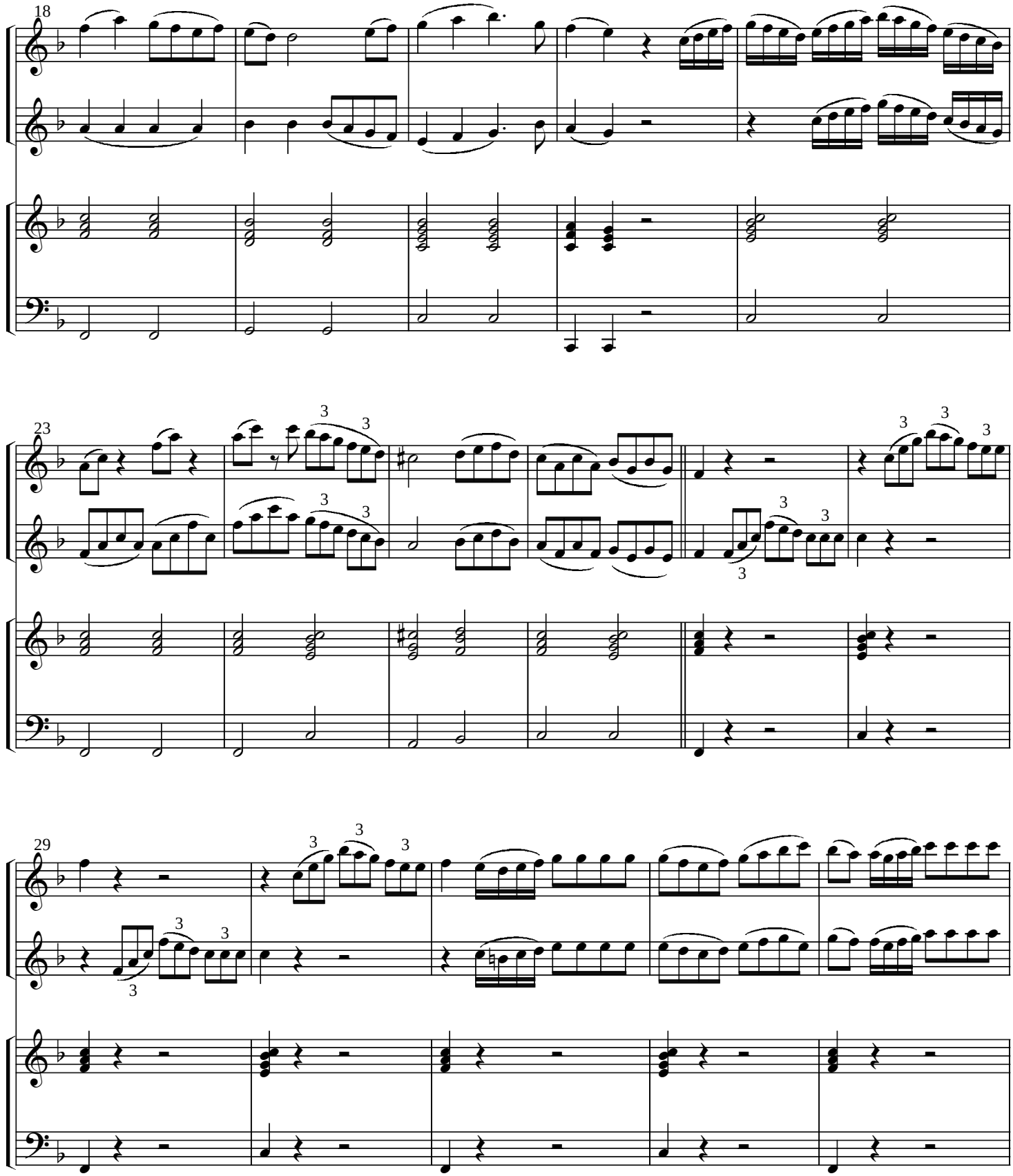
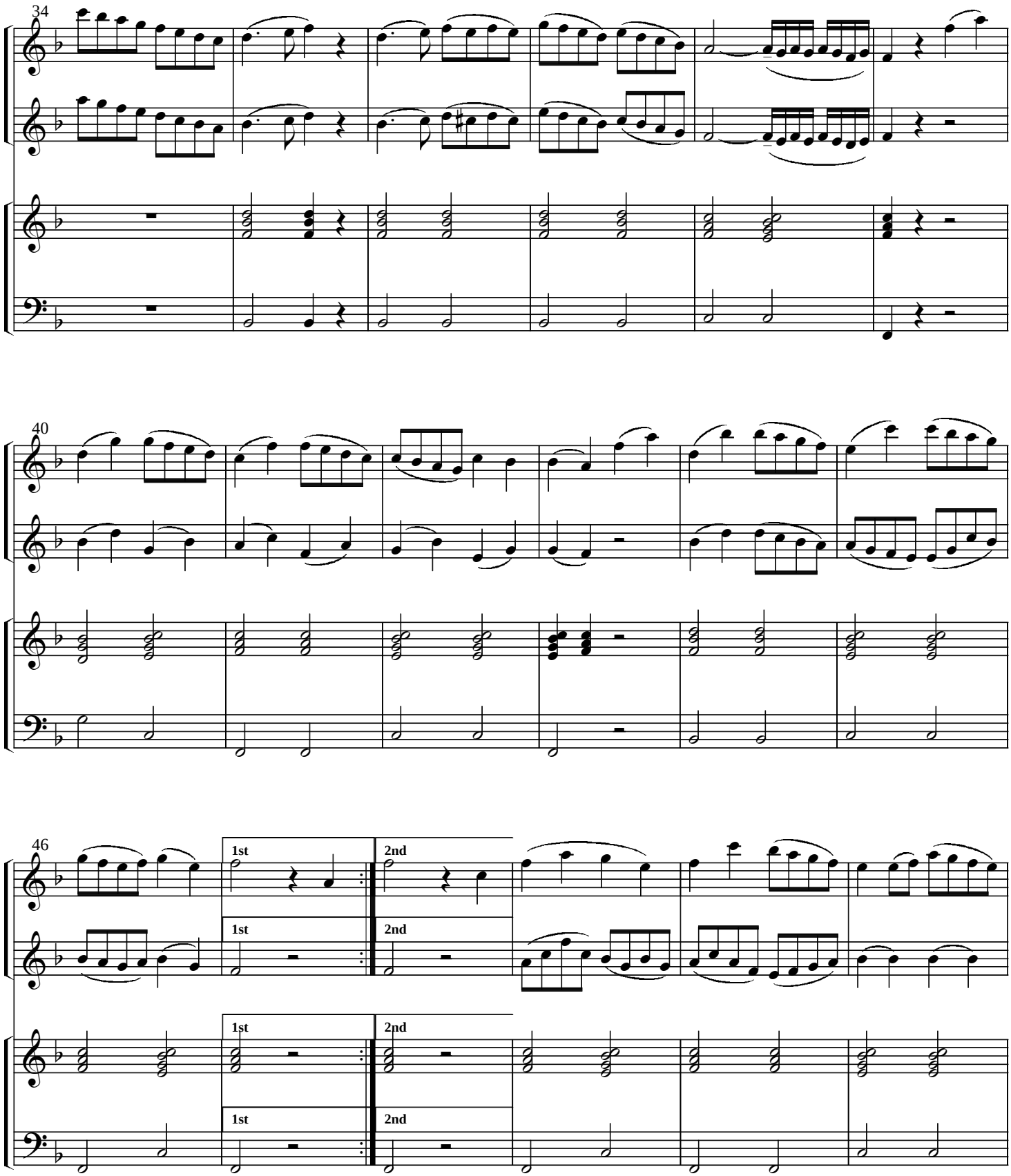
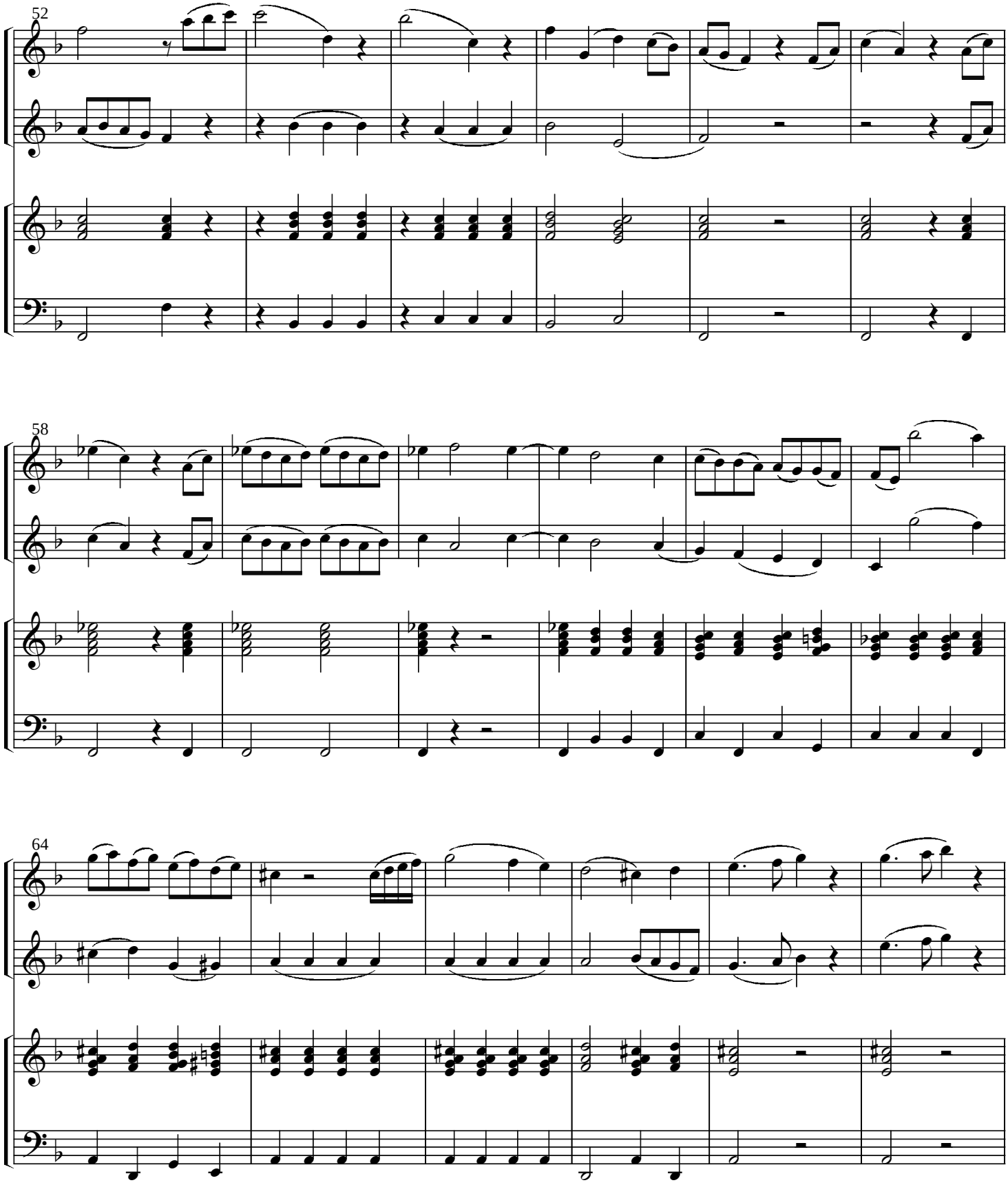
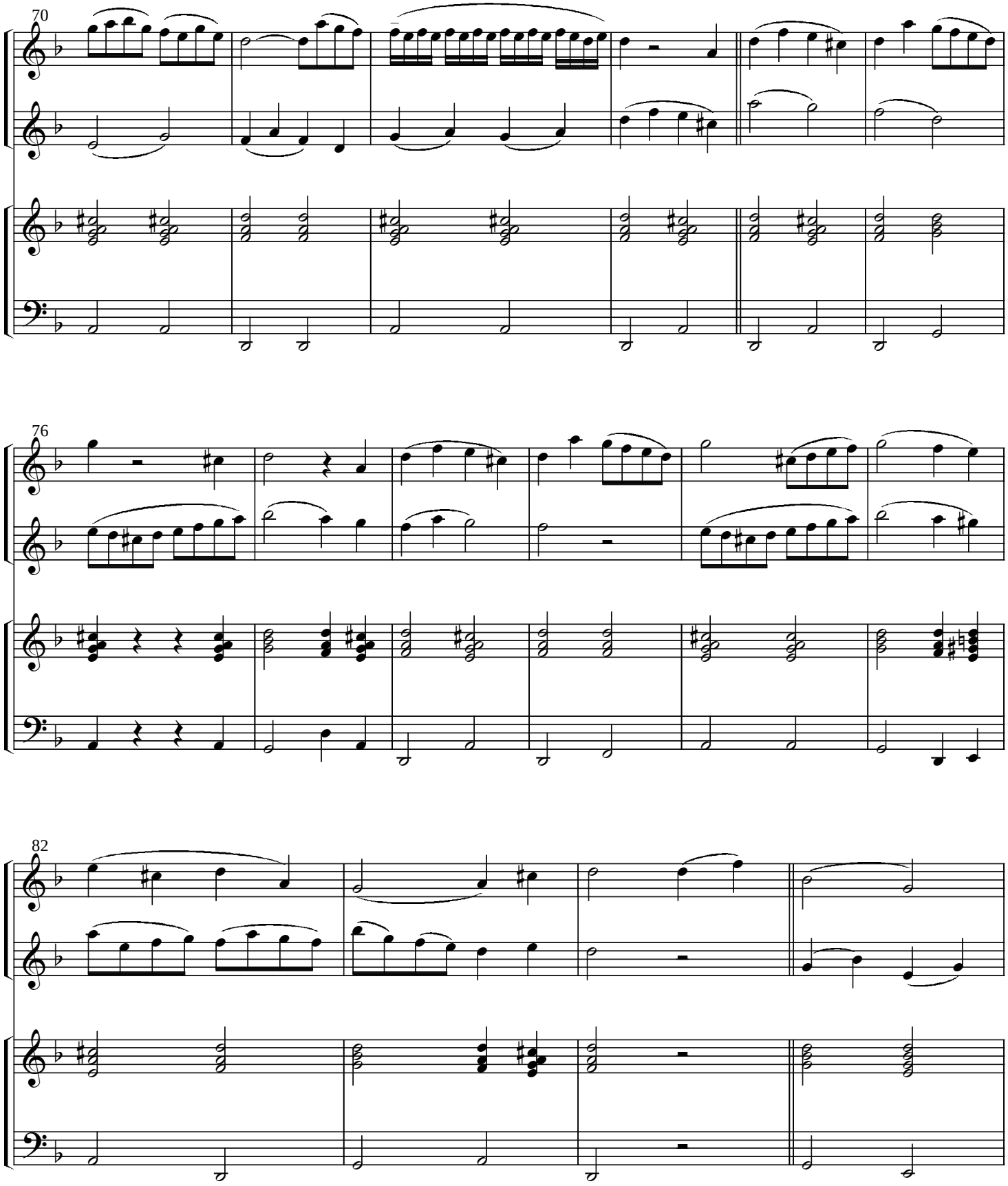
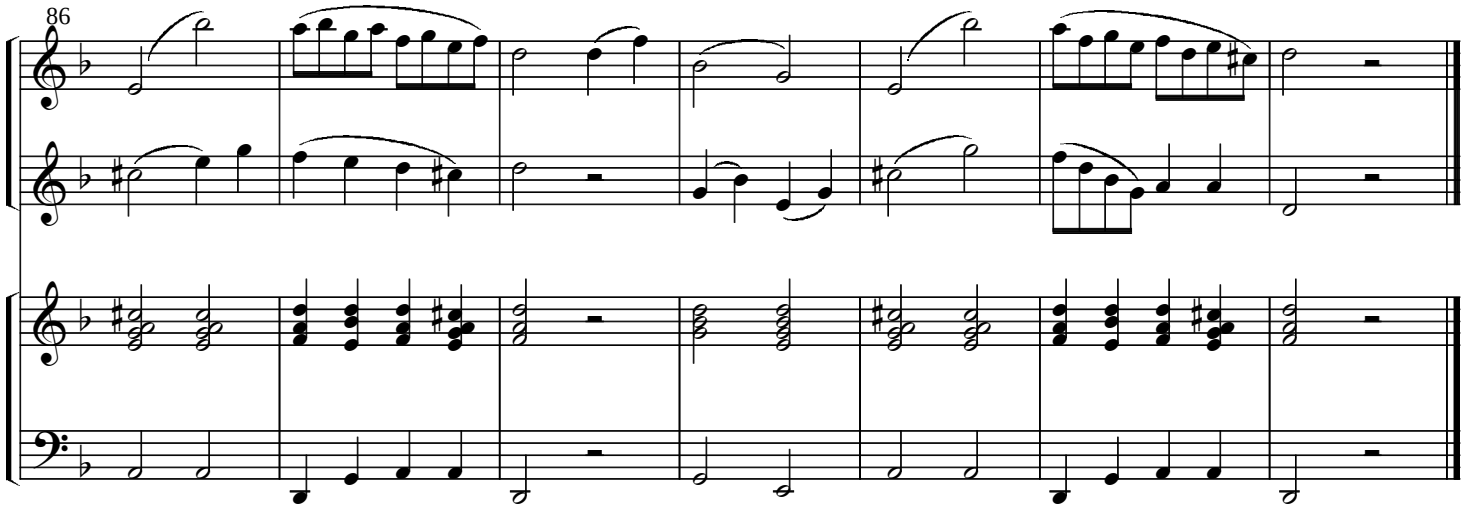

Tempo giusto.
1
Oboe I
Oboe II
Piano
6
12


18
23
29


34
40
46
1st
2nd
1st
2nd
1st
2nd
1st
2nd


52
58
64


70
76
82




**No. 6: 2nd Movement:** This is certainly the most ambitious movement met thus far in Garnier's Méthode. It is set in sonata form, and this time there is somewhat of a development section. The recapitulation, though, does not contain the second theme or any of the three closing themes of the exposition; instead a new single closing theme is introduced. Notice too, that the key of the movement is that of the tonic, D Minor, whereas the initial movement of this duo was in the parallel major. One suspects that the modest first movement was a later addition to the sonata form, a really masterful composition.