

Andantino.

Oboe

This musical score is for an Oboe part, marked 'Andantino.' in 6/8 time. The piece consists of 41 measures, organized into nine staves. The key signature has one flat (B-flat). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score begins with a first ending bracket over measures 1-5. The piece features a mix of melodic lines and more rhythmic, sixteenth-note passages. The final measure (41) ends with a double bar line.

1

6

11

15

20

24

29

32

36

41



No. 4: 2nd Movement: Upon hearing this movement, one finds it hard to believe that it was written circa 1800. Its overall sound resembles the finale of Carl Maria von Weber's Clarinet Concerto No. 2 from the year 1811. In any case, it is constructed in sonata form and its development section consists of new thematic material rather than a working out of motives from the two main themes. The movement ends with a brilliant coda consisting of two closing themes, the first of which is a direct lift from Theme 1 as found in the exposition.