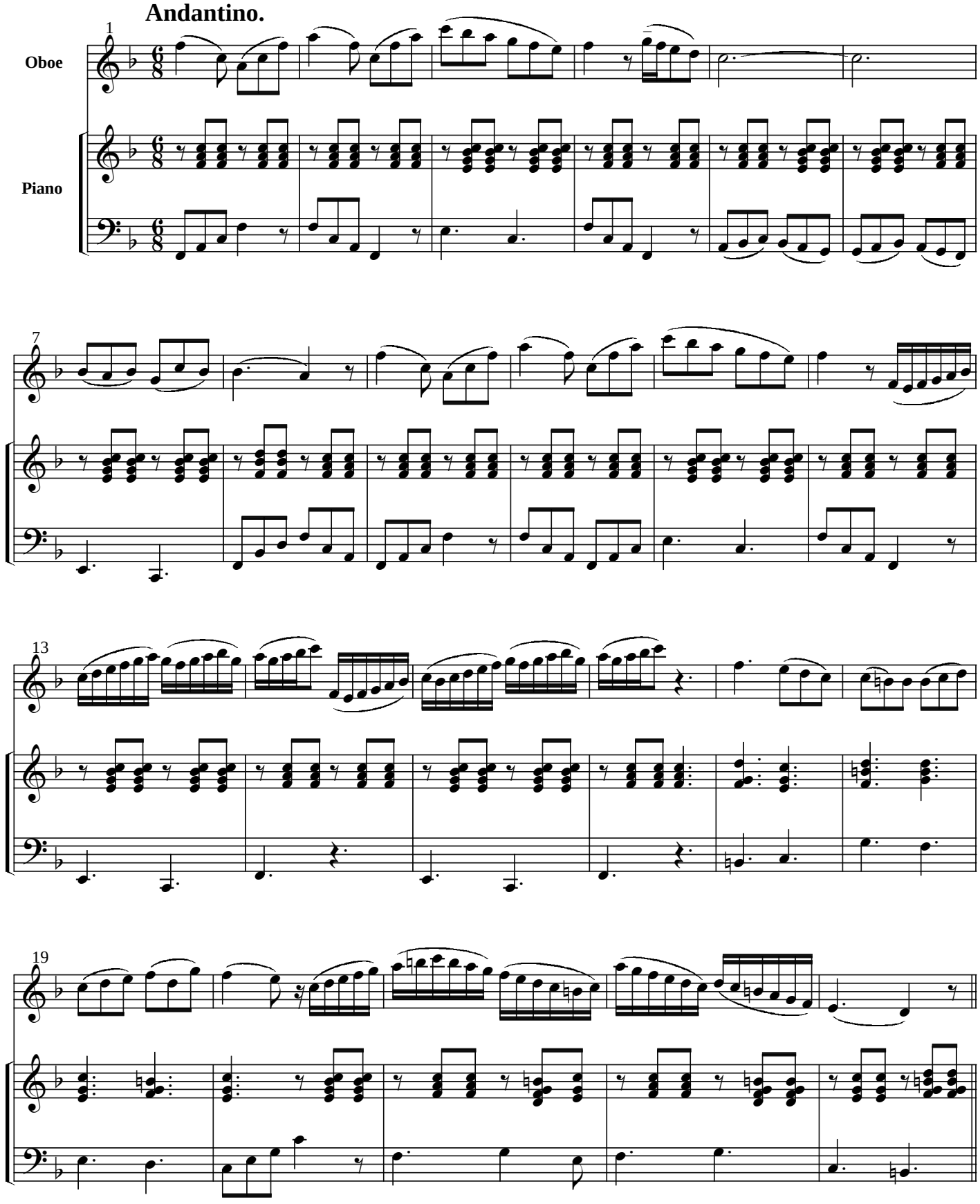
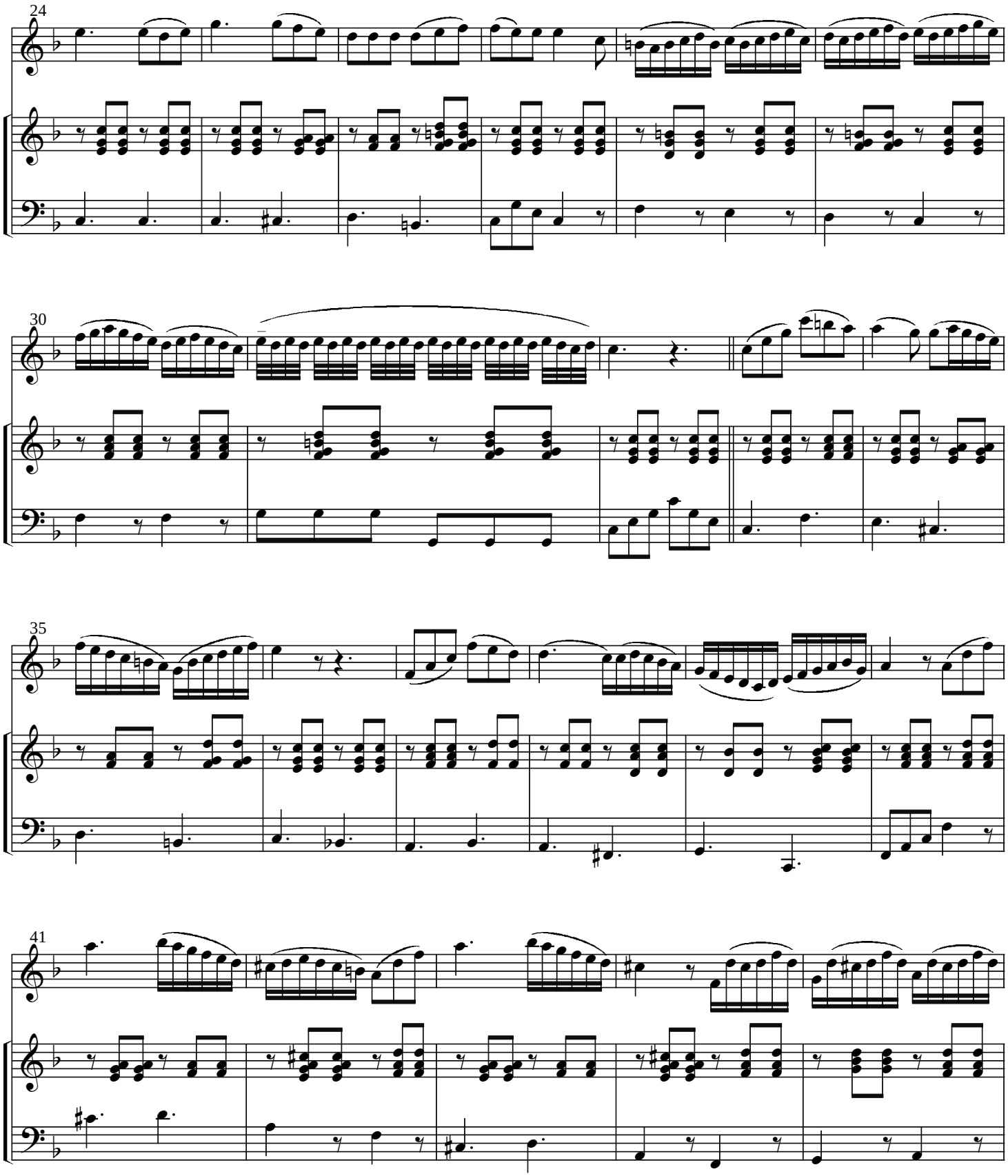

Andantino.
Oboe
Piano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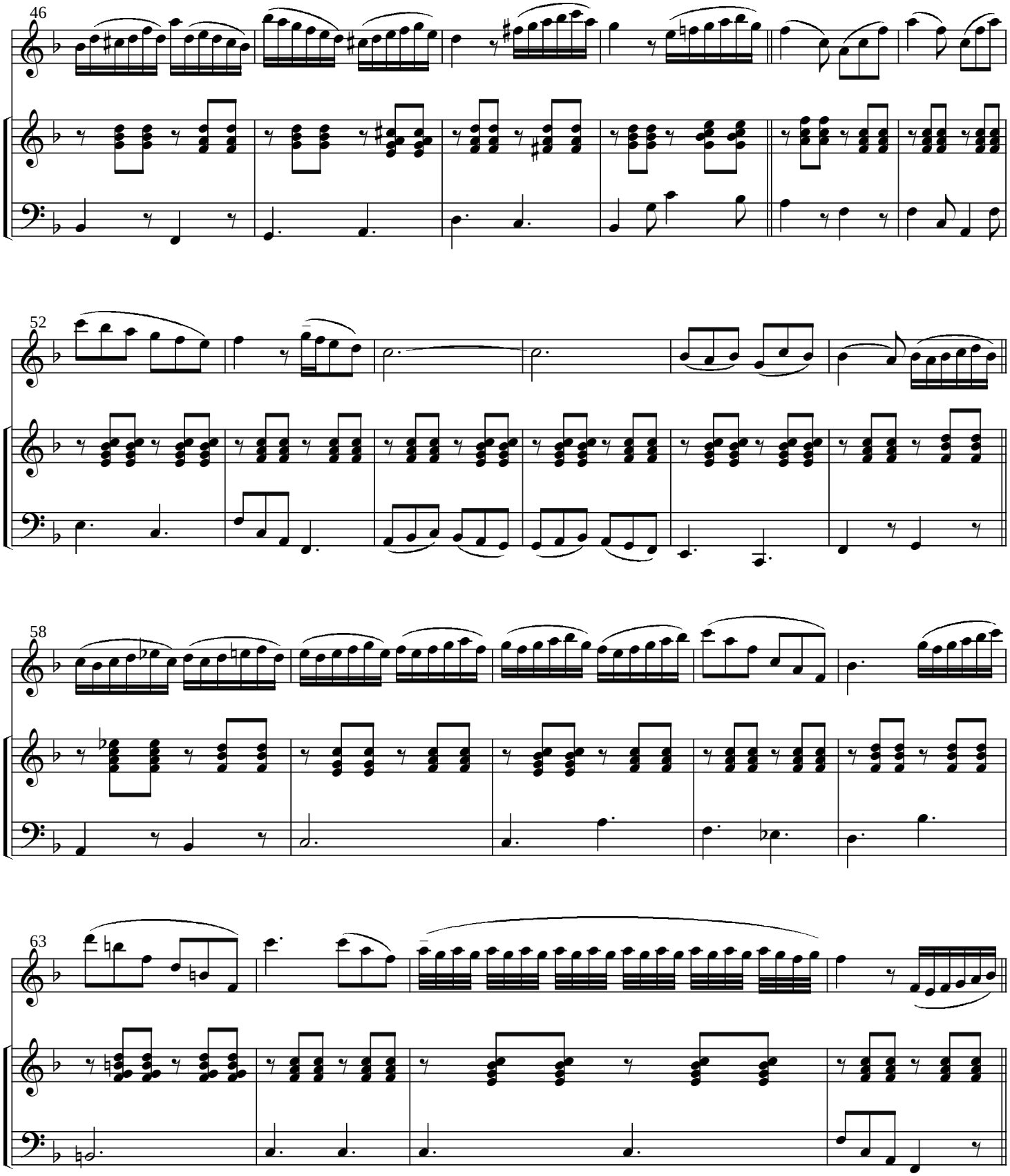
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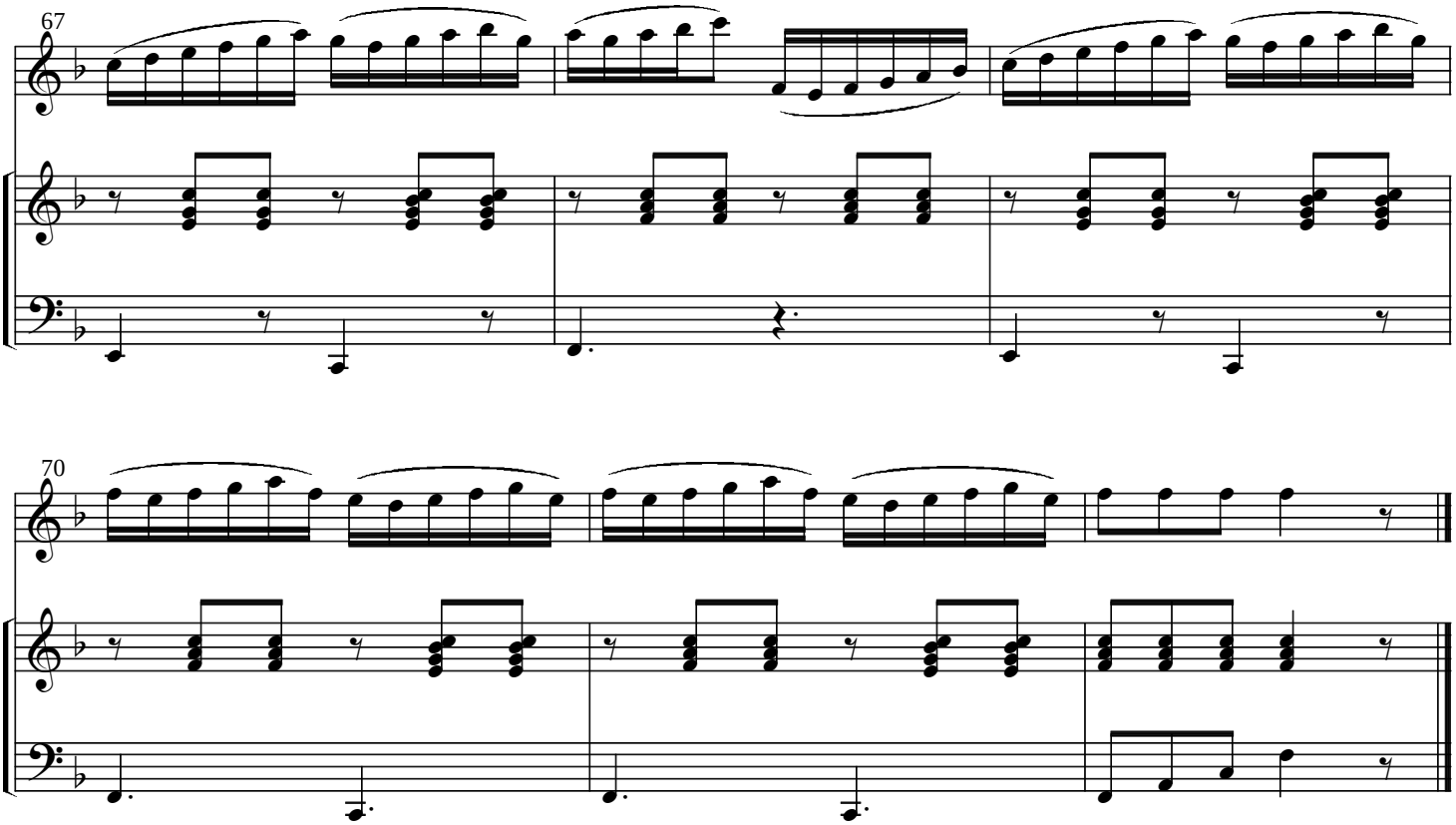

No. 4: 2nd Movement: Upon hearing this movement, one finds it hard to believe that is was written circa 1800. Its overall sound resembles the finale of Carl Maria von Weber's Clarinet Concerto No. 2 from the year 1811. In any case, it is constructed in sonata form and its development section consists of new thematic material rather than a working out of motives from the two main themes. The movement ends with a brilliant coda consisting of two closing themes, the first of which is a direct lift from Theme 1 as found in the exposition.