

Tromba in Fa Johann Sebastian Bach (1685-1750)

Six Concerts avec plusieurs Instruments

No. 2 in F Major (Cöthen: c. 1717)

Edition of the Bach Gesellschaft (Leipzig: 1871)

Parts extracted by Charles-David Lehrer

Allegro.

Tromba in Fa

5

9

15

20

23

28

32

36

40

44

50

f *p*

55

f

60

5

68

73

p *f* *p* *f*

79

85

90

p

95

f

100

106

p *f* *p*

112

f

116

This musical score consists of ten staves of music in treble clef. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings (*f* for fortissimo and *p* for piano) are placed throughout the piece to indicate changes in volume. Phrasing slurs are used to group related notes together. A measure rest with the number '5' is present at measure 60. The score begins at measure 50 and ends at measure 116.