

Gavotte I. alternativement.

Harpsichord

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f

1st 2nd

1st 2nd

14

21

1st

1st

This section contains the first 26 measures of Gavotte I. It begins with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music is in 2/4 time. The first measure is marked with a forte *f* dynamic. The score includes first and second endings at measures 7-8 and 21-22. The piece concludes with a double bar line and a repeat sign at measure 26.

Gavotte II.

27 2nd

Fine *p*

2nd

Fine

35 1st 2nd

1st 2nd

42

This section contains measures 27-42 of Gavotte II. It continues the musical style of Gavotte I. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music is in 2/4 time. The score includes first and second endings at measures 35-36 and 37-38. The piece concludes with a double bar line and a repeat sign at measure 42.

49

1st

2nd

1st

2nd

f D.S. al Fine

D.S. al Fine