

Violino I

Johann Sebastian Bach (1685-1750) Ouverture in C Major: BWV 1066 (Cöthen: 1717)

Edition of the Bach Gesellschaft (Leipzig: 1885)

Parts extracted by Charles-David Lehrer

Grave.

Violino I

f

1

4

8

11

15

20

23

26

34

38

42

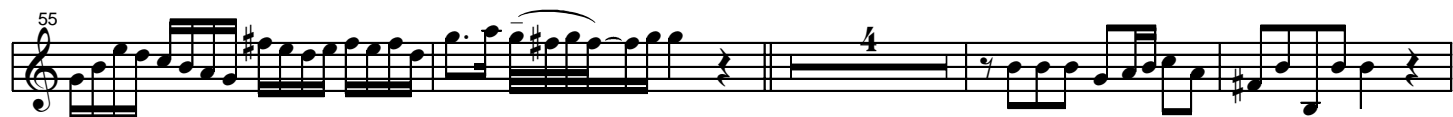
Vivace.

1st

2nd

4

The musical score for Violino I of Johann Sebastian Bach's Overture in C Major, BWV 1066, is presented in a single system. The score is in C major, 3/4 time, and consists of 42 measures. It is divided into two sections: 'Grave.' (measures 1-14) and 'Vivace.' (measures 15-42). The 'Grave' section begins with a forte (f) dynamic and a first measure rest. The 'Vivace' section begins with a first measure rest and a second measure rest, followed by a 4-measure rest. The score includes various musical notations such as treble clef, key signature, time signature, dynamics, articulation, and repeat signs.



105

109

112

115

1st **Vivace.** 2nd

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of four staves of music. The first staff (measures 105-108) features a series of beamed sixteenth and thirty-second notes, with a slur over the first half. The second staff (measures 109-111) continues this pattern with some rests and a change in the key signature to one flat (Bb). The third staff (measures 112-114) shows more complex rhythmic patterns, including a triplet of eighth notes. The fourth staff (measures 115-116) contains the first and second endings. The first ending is marked '1st Vivace.' and the second ending is marked '2nd' and ends with a double bar line. The key signature has one sharp (F#) and the time signature is 2/4.