

## Menuet I. alternativement.

1

Oboe I

Oboe II

Bassoon

Violino I

Violino II

Viola

Realization

Violoncello

Contrabasso

The image displays a musical score for the song "The Rose Tree". It consists of three systems of piano accompaniment, each with a treble and bass staff. The first system features a melody in the treble staff, while the second system features a melody in the bass staff. The third system features a melody in the treble staff. Each system includes first and second endings, indicated by "1st" and "2nd" labels above the staves. The score is written in 3/4 time and G major, with a key signature of one sharp (F#). The first system includes a treble staff with a melody and a bass staff with a bass line. The second system includes a treble staff with a bass line and a bass staff with a melody. The third system includes a treble staff with a melody and a bass staff with a bass line. The score is presented in a clear, professional layout with standard musical notation.



31

This system contains three empty musical staves (treble, alto, and bass clefs) for measures 31, 32, and 33. A double bar line is placed after measure 32.

31

This system contains musical notation for measures 31, 32, and 33. Measure 31 features a rapid sixteenth-note run in the treble staff. Measures 32 and 33 contain various eighth and quarter notes across all staves. A double bar line is placed after measure 32.

31

This system contains musical notation for measures 31, 32, and 33. Measure 31 features a rapid sixteenth-note run in the treble staff. Measures 32 and 33 contain various eighth and quarter notes across all staves. A double bar line is placed after measure 32.

39

This system contains three empty musical staves (treble, alto, and bass clefs) for measures 39, 40, and 41. A double bar line is placed after measure 40.

39

This system contains musical notation for measures 39, 40, and 41. Measure 39 features a rapid sixteenth-note run in the treble staff. Measures 40 and 41 contain various eighth and quarter notes across all staves. A double bar line is placed after measure 40.

39

This system contains musical notation for measures 39, 40, and 41. Measure 39 features a rapid sixteenth-note run in the treble staff. Measures 40 and 41 contain various eighth and quarter notes across all staves. A double bar line is placed after measure 40.

47

|  |  |  |  |     |              |
|--|--|--|--|-----|--------------|
|  |  |  |  | 1st | 2nd          |
|  |  |  |  |     | D.C. al Fine |
|  |  |  |  | 1st | 2nd          |
|  |  |  |  |     | D.C. al Fine |
|  |  |  |  | 1st | 2nd          |
|  |  |  |  |     |              |

D.C. al Fine

47

|  |  |  |  |     |              |
|--|--|--|--|-----|--------------|
|  |  |  |  | 1st | 2nd          |
|  |  |  |  |     | D.C. al Fine |
|  |  |  |  | 1st | 2nd          |
|  |  |  |  |     | D.C. al Fine |
|  |  |  |  | 1st | 2nd          |
|  |  |  |  |     |              |

D.C. al Fine

47

|  |  |  |  |     |              |
|--|--|--|--|-----|--------------|
|  |  |  |  | 1st | 2nd          |
|  |  |  |  |     | D.C. al Fine |
|  |  |  |  | 1st | 2nd          |
|  |  |  |  |     | D.C. al Fine |
|  |  |  |  | 1st | 2nd          |
|  |  |  |  |     |              |

D.C. al Fine

D.C. al Fine