

Apollon Marie Rose Barret (1804-1879)

Aria di Bravura pour le Hautbois (1854)

avec accompagnement de Piano ou d'Orchestre

Orchestration by Charles-David Lehrer

[illegible]

12

p

sfz *sfz*

sfz *sfz*

sfz *sfz*

18 **Piu animato**

3

Cresc.

Cresc.

23

pp

pp

pp

pp

pp

27 *Ritard. Primo tempo*

sfz Cresc. sfz ff

sfz Cresc. sfz ff

sfz Cresc. sfz ff

sfz Cresc. sfz ff

sfz Cresc. sfz ff

33 *ad lib.*

pp

pp

pp

pp

pp

38 *Cresc.*

Cresc.

ff

Allegretto.

42

p

p

p

p

p

p

Leggiero

49

Ritard. Piu presto

p

f

p

f

p

f

57

p

f

p

sfz

f

p

sfz

f

65

p Spianato Cresc.

73

Cresc.

81

89 *Leggiero*

ff p ff p ff p ff f p f

97

sfz pp p f p sfz sfz

105

Cresc. sfz p Cresc. sfz p Cresc. sfz p Cresc. sfz p Cresc. sfz

113

pp *Cresc.* *sfz*

pp *Cresc.* *sfz p*

pp *Cresc.* *sfz p*

pp *Cresc.* *sfz p*

pp *Cresc.* *sfz p*

pp *Cresc.* *sfz*

121

a Piacere

f

f

f

f

f

f

129

f

f

f

f

f

f

137

Musical score for measures 137-144. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features five staves: a grand staff (treble and bass clefs) and a three-staff system (two treble clefs and one bass clef). The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and a sforzando (sf) marking in the third staff of the three-staff system at measure 142.

145

Musical score for measures 145-152. The score continues with the same five-staff layout. It features complex rhythmic patterns, including sixteenth-note runs and slurs. Dynamic markings include accents (>) and a sforzando (sf) marking in the third staff of the three-staff system at measure 152.

153

Musical score for measures 153-160. The score continues with the same five-staff layout. It features complex rhythmic patterns, including sixteenth-note runs and slurs. Dynamic markings include accents (>), sforzando (ff), and piano (p) markings. The piano (p) markings appear in the second, third, and fifth staves of the three-staff system at measures 153, 154, 155, 156, 157, 158, 159, and 160.

161

sfz *f* *p* Spianato

169

Cresc.

177

Cresc.

185

Musical score for measures 185-192. The score is for a piano in D major, 4/4 time. It features a complex texture with multiple staves. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment. Dynamics are not explicitly marked in this section.

193

Leggiero

Musical score for measures 193-200. The score continues with the same texture. Dynamics are marked: *ff* (fortissimo) and *p* (piano). The tempo/mood is marked *Leggiero*. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment.

201

Musical score for measures 201-208. The score continues with the same texture. Dynamics are marked: *sfz* (sforzando), *pp* (pianissimo), and *f* (forte). The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment.

209

Cresc. *sfz* *pp*

Cresc. *sfz p* *pp*

Cresc. *sfz p* *pp*

Cresc. *sfz p* *pp*

Cresc. *sfz p* *pp*

Cresc. *sfz* *pp*

217

Cresc. *sfz* *pp*

Cresc. *sfz p* *pp*

Cresc. *sfz p* *pp*

Cresc. *sfz p* *pp*

Cresc. *sfz p* *pp*

Cresc. *sfz* *pp*

225

Cresc. *sfz* *pp*

Cresc. *sfz p* *pp*

Cresc. *sfz p* *pp*

Cresc. *sfz p* *pp*

Cresc. *sfz p* *pp*

Cresc. *sfz* *pp*

233

f *pp* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

241

pp

Cresc.

pp

Cresc.

247

sfz

ad lib.

253

sfz

Measures 253-258. The first staff contains a melodic line with various ornaments and a forte (*sfz*) dynamic. The other four staves are empty.

259

sfz *ff*

Cresc.

piu Presto

Measures 259-265. The first staff contains a melodic line with a crescendo (*Cresc.*) and a forte (*ff*) dynamic. The other four staves have a rhythmic accompaniment. The tempo is marked *piu Presto*.

266

ff

Measures 266-271. The first staff contains a melodic line with a forte (*ff*) dynamic. The other four staves have a rhythmic accompaniment. The tempo is marked *piu Presto*.