

# Oboe II

## Ludwig van Beethoven (1770-1827)

### Rondino in Eb Major, WoO 25 (Bonn c. 1793)

Parts extracted from  
Ludwig van Beethovens Werke: Series 8, Breitkopf & Härtel (1864-90)  
by Charles-David Lehrer

**Andante.**

Oboe II

The musical score for Oboe II consists of 115 measures. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, ties, and accents. Performance markings include 'Tension' (Tension) and 'Tension' (Tension) at measures 14, 24, 32, 42, 56, 81, 88, 95, 102, and 115. The score is divided into sections by measure numbers: 1, 14, 24, 32, 42, 56, 81, 88, 95, 102, and 115. The score concludes with a '5' measure rest at the end.

1 8 *p* *f* Ten.

14 Ten. *pp* *f* *p*

24 1st 2nd *p* 2

32 *pp* *f* *ff*

42 8 *p* *f* Ten. Ten.

56 Ten. 19 *p* *p*

81

88 *f*

95 *p* Cresc. *f* Cresc. *f*

102 *f* 7

115 *a Tempo* *p* *pp* *a Tempo* 5