

# Oboe I

## Ludwig van Beethoven (1770-1827)

### Parthia in Eb Major (Bonn c. 1792)

Parts extracted from  
Ludwig van Beethovens Werke, Series 8: Breitkopf & Härtel (1864-90)

by Charles-David Lehrer

#### Allegro. Alla breve.

Oboe I

1 *f* *p*

5 *f*

11 *p* *f* *p*

17 *f* *ff*

23 *p*

29 *p* *p*

37 *p*

44 *f* *sf* *sf* *ff*

50 *p* *f* *sf*

57 *ff* *p*

63 *f sf sf sf sf sf ff*

68 1st 2nd *ff p*

74 *ff p*

81 2

89

95 *f f sf*

103 *p sf f sf p sf sf sf sf sf ff*

108 11 *p*

125 *f p*

130 *f ff*

137 4 *p p*

147 3 *p*

156

Staff 156-163: Treble clef, key signature of two flats. Measure 156 has a whole note with a '2' above it. Measures 157-163 contain eighth and quarter notes with dynamic markings *f*, *ff*, and *p*.

*f* *ff* *p*

164

Staff 164-170: Treble clef, key signature of two flats. Measures 164-170 contain eighth and quarter notes with dynamic markings *p* and *ff*. A crescendo hairpin is present between measures 167 and 170.

*p* *ff*

171

Staff 171-178: Treble clef, key signature of two flats. Measures 171-178 contain eighth and quarter notes with dynamic markings *p* and *p*. A crescendo hairpin is present between measures 174 and 178.

*p* *p*

179

Staff 179-185: Treble clef, key signature of two flats. Measures 179-185 contain eighth and quarter notes with dynamic markings *ff* and *p*. A crescendo hairpin is present between measures 182 and 185.

*ff* *p*

186

Staff 186-193: Treble clef, key signature of two flats. Measures 186-193 contain eighth and quarter notes with dynamic markings *p*, *ff*, *sf*, *sf*, *sf*, *sf*, and *p*. A crescendo hairpin is present between measures 187 and 193.

*p* *ff* *sf* *sf* *sf* *sf* *p*