

Fagotto II

Finale. Presto.

1

Fagotto II

p

7

p *f*

13

p *ff* *p*

20

ff *p* *sf* *sf* *sf*

27

sf *sf* *sf* *sf* *sf* *sf* *f* *p*

34

41

f *p* *ff*

48

p *ff* *p* *f* *f*

55

3 *p* 2

65

p *f*

72

ff *ff*

79

ff *p* *ff* *p*

85

ff *p* *ff*

93

Sempre *p* e dolce

102

110

116

sf *sf*

124

131

sf *sf*

137

p

145

p *ff* Dim. *p*

153

160

f

166

p *sf* *sf*

173

sf *sf* *sf* *sf* *sf* *sf* *sf* *f*

180

p Cresc.

187

mf

Detailed description: This musical staff, numbered 187, is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes, some with accents. A dynamic marking of *mf* is centered below the staff. The staff concludes with a five-measure rest indicated by a '5' over a horizontal line.

198

f *p*

Detailed description: This musical staff, numbered 198, continues the bass clef and two-flat key signature. It features a triplet of eighth notes, followed by a half note, and then a series of eighth notes with a slur. Dynamic markings of *f* and *p* are placed below the staff.

207

p *ff*

Detailed description: This musical staff, numbered 207, continues the bass clef and two-flat key signature. It includes a half note, a quarter note, and a series of eighth notes with a slur. Dynamic markings of *p* and *ff* are placed below the staff.

215

ff *p* Cresc. *ff* *ff*

Detailed description: This musical staff, numbered 215, continues the bass clef and two-flat key signature. It begins with a two-measure rest, followed by a series of eighth notes, a half note, and a final eighth note. Dynamic markings of *ff*, *p* Cresc., *ff*, and *ff* are placed below the staff. The staff ends with a double bar line.