

Ludwig van Beethoven (1770-1827)

Oboe Concerto in F Major, Hess 12 (c.1792)

Slow Movement: Andante cantabile

Reconstruction by Charles-David Lehrer

Andante cantabile

Violino II

1 2

mf

6

f sfz sfz

12

p

18

6

pp

28

p Rinf.

33

mf

38

f sfz mp

45

p mf f sfz

53

sfz p

59

6

69

75

83

89

104

mf

p

mp

p

pp

This musical score consists of five staves of music in B-flat major (two flats). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings are placed below the staves: *mf* (mezzo-forte) at measure 77, *p* (piano) at measures 89 and 97, *mp* (mezzo-piano) at measure 91, and *pp* (pianissimo) at measure 103. Measure numbers 69, 75, 83, 89, and 104 are placed at the beginning of their respective staves. Some measures contain multi-measure rests indicated by a horizontal line with a number above it (4, 2, 8, and 2). The piece concludes with a double bar line at the end of the fifth staff.