

Ludwig van Beethoven (1770-1827)

Oboe Concerto in F Major, Hess 12 (c.1792)

Slow Movement: Andante cantabile

Reconstruction by Charles-David Lehrer

Andante cantabile

Contrabasso

1 2

mf

8

f *p*

15

22 2

pp *p*

30

Rinf. *mf*

37

f *sfz*

44

mp *p* *mf*

51

f *p*

58 6

70

Detailed description: This is a musical score for the Contrabasso part of the Slow Movement (Andante cantabile) from Beethoven's Oboe Concerto in F Major, Hess 12. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a first ending bracket (1) and a second ending bracket (2). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also performance markings like 'Rinf.' (rinforzando) and 'sfz' (sforzando). The piece concludes with a final measure on the tenth staff.

77

p *mf*

84

p

90

mp *p*

104

pp

The musical score is written for a bass clef instrument in 8/8 time. It consists of four staves of music. The first staff (measures 77-83) begins with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) by measure 80. The second staff (measures 84-89) starts with a piano (*p*) dynamic. The third staff (measures 90-95) features a mezzo-piano (*mp*) dynamic and includes an 8-measure slur. The fourth staff (measures 96-104) begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The score includes various rhythmic values, including eighth and sixteenth notes, rests, and articulation marks such as slurs and accents.