

Ludwig van Beethoven (1770-1827)

Oboe Concerto in F Major, Hess 12 (c.1792)

Slow Movement: Andante cantabile

Reconstruction by Charles-David Lehrer

Andante cantabile

Violino I

The musical score for Violino I is written in F major (one flat) and 3/4 time. It consists of 51 measures. The tempo/mood is Andante cantabile. The score includes various dynamics and articulations:

- Measure 1: *mf*
- Measure 6: *f sfz sfz*
- Measure 12: *p*
- Measure 17: *pp*
- Measure 27: *p*
- Measure 31: *Rinf.*
- Measure 35: *mf*
- Measure 40: *f sfz mp p*
- Measure 46: *mf*
- Measure 51: *f sfz sfz p*

Articulations include slurs, accents, and a crescendo/decrescendo hairpin.

57

67

72

76

83

90

103

mf

p

mp

p

pp

6

3

2

8

4

This musical score is for a single melodic line in B-flat major, spanning measures 57 to 103. The notation is on a single staff with a treble clef and a key signature of two flats. The piece begins at measure 57 with a series of eighth notes. Measure 67 introduces a triplet of eighth notes. Measure 72 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 76 contains a triplet of eighth notes. Measure 83 has a half note followed by a quarter note. Measure 90 includes a half note and a quarter note. Measure 103 ends with a double bar line. Dynamics include *mf* (measures 76-83), *p* (measures 83-90), *mp* (measures 90-103), and *pp* (measures 103-103). The score includes various musical notations such as eighth notes, sixteenth notes, thirty-second notes, triplets, and a half note. The piece concludes with a double bar line at measure 103.