

Oboe Concerto in F Major, Hess 12 (c.1792)

Reconstruction by Charles-David Lehrer

Andante cantabile

Ritornello I Tonic

Source: 'Kafka'

X Motive

Oboe I

Oboe II

Fagotto I

Fagotto II

Corno I in F

Corno II in F

Oboe Principale

Violino I

Violino II

Bratsche

Violoncello

Contrabbasso

Episode 1 Tonic

Y Motive

Theme 1

mp

f

sfz

Solo

f

p

mf

14

20

Dominant

Theme 2

mf

mp

mp

3

20

26

V of iii of Dominant

Theme 3

mp

mp

mp

pp

pp

pp

p

p

p

p

p

p

30-31: Values doubled

32nds in manuscript

mf

mf

mf

mf

Rinf.

30

Rinf.

Rinf.

Rinf.

Rinf.

mf

mf

mf

mf

35

32nds in manuscript

32nds in manuscript

Kafka

Ritornello II Dominant

[illegible]

[illegible]

64

Subdominant

Theme 2

f

f

f

f

Kafka

70

Tonic

Closing Theme 1

f

f

f

Neapolitan relationship

76

1 Theme 3 revised

Tonic

Closing Theme 2

Rinf. *mp* *f*

76

mf *mf* *p* *p* *mf* *mf*

81

Closing Theme 3 Tonic

4 1 1

f *f*

81

Ritornello III: Part 1 Tonic

88

4

mf

mf

f

mf

f

mf

Kafka

mf

mf

Tutti

p

f

mf

Cadenza

88

p

mp

p

mp

p

mp

p

mp

95

3

3

3

3

3

3

Bonn

95

Ritornello III: Part 2 Tonic

[illegible]