

Georg Feldmayr (1756-c.1818)

Sinfonia Concertante in C-dur (c.1790)

Oboe e Fagotto Principali

Oettingen-Wallerstein Collection

Edition by Charles-David Lehrer

Allegro assai.

Flauto I

Flauto II

Corno I in C

Corno II in C

Oboe Principale

Fagotto Principale

Violino I

Violino II

Viola

Violoncello

Contrabbasso

7

7

13

f

13

f

f

f

f

f

f

17

Musical score for measures 17-20. The score consists of two systems. The first system has two staves: the top staff has whole notes in measures 17-19 and a half note in measure 20; the bottom staff has whole notes in measures 17-19 and a half note in measure 20. The second system has four staves: the top two staves have sixteenth-note patterns in measures 17-19 and a half note in measure 20; the bottom two staves have eighth-note patterns in measures 17-19 and a half note in measure 20.

21

Musical score for measures 21-25. The score consists of two systems. The first system has two staves: the top staff has half notes in measures 21-22, eighth notes in measure 23, and eighth notes in measures 24-25; the bottom staff has half notes in measures 21-22, eighth notes in measure 23, and eighth notes in measures 24-25. The second system has four staves: the top two staves have sixteenth-note patterns in measures 21-22 and a half note in measure 23; the bottom two staves have eighth-note patterns in measures 21-22 and a half note in measure 23. The third system has two staves: the top staff has whole notes in measures 24-25; the bottom staff has whole notes in measures 24-25. The fourth system has four staves: the top two staves have sixteenth-note patterns in measures 24-25; the bottom two staves have eighth-note patterns in measures 24-25.

26

p 3

p Pizzicato

p Pizzicato

31

3

3

3

3

36

rfz

rfz

p

p

36

p

p Col arco

p Col arco

43

f

f

f

f

f

43

f

f

f

f

f

48

48

52

52

p

f

p

f

p

f

f

f

f

f

f

58

p

f

58

p

p

p

p

p

64

p

64

p

p

p

p

p

70

Dolce

70

p

77

Dolce

77

p

92

92 93 94 95 96

92

92 93 94 95 96

97

97 98 99 100 101

97

97 98 99 100 101

102

rfz

rfz

p

p

Col arco

Col arco

107

107

111

111

115

115

rfz

rfz

rfz

rfz

f

f

f

f

f

118

118

122

122

152

p rfz

f

f

f

f

p

152

f

f

f

f

f

p

p

p

p

f

f

This musical score is for the song "The Rose Tree" and is divided into two systems. The first system, starting at measure 157, features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The vocal line begins with a long, sustained note, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system, starting at measure 158, continues the vocal melody and piano accompaniment. The vocal line features a series of eighth and sixteenth notes, while the piano accompaniment maintains the same steady eighth-note pattern. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

161

161

p

f

p

f

p

165

Dolce

Dolce

165

171

171

p

176

176

p

180

f

rfz

f

180

f

f

f

f

f

185

Dolce

p

p

p

p

185

p

p

p

p

191

Dolce

191

196

p rfz

p

p

p rfz

p rfz

196

213

p

p

p

p

rfz

3

213

Col arco

219

rfz

mf

219

Col arco

224 *p*

224

228

228

rfz

rfz

rfz

rfz

232

rfz

rfz

rfz

rfz

232

237

p

rfz

p

rfz

p

rfz

rfz

rfz

rfz

237

241 

f

f

f

f

241

f

f

f

f

f

f

246

p rfz *f* *f*

246

p *f* *f* *p* *f* *f*