

Possessor: Johan Matthias Vedde

Alessandro Marcello (1684-1750)

Concerto a 5

Hautbois, Violino Primo, Violino Secundo,
Viola e Basso Continuo

Schwerin: Mecklenburgische Landesbibliothek Collection

Score created from the Schwerin parts by Charles-David Lehrer

Andante.

Violon I

1

6

13

18

26

32

37

43

50

f

p

f

p

f

p

f

p

f

p

Example 10 continues with measures 54-57. Measure 54 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. Measure 55 features a series of eighth notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, and D4. Measure 56 contains a whole note G4. Measure 57 concludes with a half note G4 and a quarter note A4.

59 Adagio.

3/4

92

Example 10

Trill

p

[illegible]

105 **Allegro.**

f

124

5

135

The musical notation for Example 135 is as follows:

- Staff: Treble clef, key signature of one flat (B-flat).
- Measure 1: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Measure 2: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Measure 3: Quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Measure 4: Quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- Measure 5: Quarter note E2, quarter note D2, quarter note C2, quarter note B1.
- Measure 6: Quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- Measure 7: Quarter note D1, quarter note C1, quarter note B0, quarter note A0.
- Measure 8: Quarter note G0, quarter note F0, quarter note E0, quarter note D0.

[illegible]

