

Possessor: Johan Matthias Vedde

# Alessandro Marcello (1684-1750)

## Concerto a 5

Hautbois, Violino Primo, Violino Secundo,  
Viola e Basso Continuo

Schwerin: Mecklenburgische Landesbibliothek Collection

Score created from the Schwerin parts by Charles-David Lehrer

**Andante.**

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Hautbois, Violon I, Violon II, Viola, Realization, and Basso Continuo. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Hautbois part begins with a rest for the first two measures, followed by a melodic line starting in the third measure with a forte (*f*) dynamic. The Violon I and II parts play a rhythmic pattern of eighth notes, also starting in the third measure with a forte (*f*) dynamic. The Viola part plays a similar rhythmic pattern, starting in the first measure with a forte (*f*) dynamic. The Realization part consists of chords, starting in the third measure. The Basso Continuo part plays a rhythmic pattern, starting in the third measure with a forte (*f*) dynamic.

The second system of the musical score continues the pieces from the first system. The Hautbois part continues its melodic line with a forte (*f*) dynamic. The Violon I and II parts continue their rhythmic pattern. The Viola part continues its rhythmic pattern. The Realization part continues with chords. The Basso Continuo part continues its rhythmic pattern.

10

Musical score for measures 10-13. The score is in 3/4 time and B-flat major. It features a complex texture with multiple staves. The top staff has a melodic line with many sixteenth notes. The middle staves have rhythmic accompaniment. The bottom staff has a bass line with eighth notes. The key signature has two flats (B-flat and E-flat).

14

Musical score for measures 14-17. The score is in 3/4 time and B-flat major. It features a complex texture with multiple staves. The top staff has a melodic line with many sixteenth notes. The middle staves have rhythmic accompaniment. The bottom staff has a bass line with eighth notes. The key signature has two flats (B-flat and E-flat). Dynamics include *p* (piano) in the second and third staves.

18

Musical score for measures 18-21. The score is in 3/4 time and B-flat major. It features a complex texture with multiple staves. The top staff has a melodic line with many sixteenth notes. The middle staves have rhythmic accompaniment. The bottom staff has a bass line with eighth notes. The key signature has two flats (B-flat and E-flat). Dynamics include *p* (piano) and *f* (forte) in the first and second staves.

23

Musical score for measures 23-27. The score is in 3/4 time and B-flat major. It features a complex texture with multiple staves. The top staff has a melodic line with many sixteenth notes. The middle staves have rhythmic accompaniment. The bottom staves have a bass line with eighth notes. A piano (*p*) dynamic marking is present in the second measure of the second staff.

28

Musical score for measures 28-31. The score continues in 3/4 time and B-flat major. The top staff has a melodic line with many sixteenth notes. The middle staves have rhythmic accompaniment. The bottom staves have a bass line with eighth notes. Piano (*p*) dynamic markings are present in the second and third measures of the second staff.

32

Musical score for measures 32-35. The score continues in 3/4 time and B-flat major. The top staff has a melodic line with many sixteenth notes. The middle staves have rhythmic accompaniment. The bottom staves have a bass line with eighth notes. Forte (*f*) dynamic markings are present in the second and third measures of the second staff, and in the fourth measure of the third staff.

36

Musical score for measures 36-39. The score is in 3/4 time and B-flat major. It features a complex melodic line in the first staff with many sixteenth notes and slurs. The second and third staves provide harmonic support with chords and moving lines. The fourth and fifth staves show a piano accompaniment with chords and a bass line.

40

Musical score for measures 40-43. The score is in 3/4 time and B-flat major. It features a complex melodic line in the first staff with many sixteenth notes and slurs. The second and third staves provide harmonic support with chords and moving lines. The fourth and fifth staves show a piano accompaniment with chords and a bass line. Dynamics include *p* (piano) in the second, third, and fourth staves.

44

Musical score for measures 44-47. The score is in 3/4 time and B-flat major. It features a complex melodic line in the first staff with many sixteenth notes and slurs. The second and third staves provide harmonic support with chords and moving lines. The fourth and fifth staves show a piano accompaniment with chords and a bass line. Dynamics include *f* (forte) in the second, third, and fourth staves, and *p* (piano) in the fourth staff.

49

53

57

This image shows three systems of musical notation, each containing five staves. The first system covers measures 49-52, the second covers measures 53-56, and the third covers measures 57-60. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the first system. The score concludes with a double bar line at the end of the third system.

Adagio.

62

Musical score for measures 62-69. The score is in 3/4 time and B-flat major. It features a melody in the upper voice and accompaniment in the piano. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, 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G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363

85

Musical score for measures 85-92. The score is in 3/4 time and B-flat major. It features a melody in the upper voice, a piano accompaniment with eighth-note patterns in the right hand and a steady eighth-note bass line in the left hand, and a grand staff at the bottom.

93

Musical score for measures 93-98. The score continues in 3/4 time and B-flat major. It features a melody in the upper voice, a piano accompaniment with eighth-note patterns in the right hand and a steady eighth-note bass line in the left hand, and a grand staff at the bottom. Dynamics include *p* (piano) and *f* (forte).

99

**Allegro.**

Musical score for measures 99-106. The score is in 3/4 time and B-flat major. It features a melody in the upper voice, a piano accompaniment with eighth-note patterns in the right hand and a steady eighth-note bass line in the left hand, and a grand staff at the bottom. Dynamics include *f* (forte). The tempo marking **Allegro.** is present.

106

Musical score for measures 106-113. The score is in 3/4 time and B-flat major. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment. The piano part consists of chords and a bass line.

114

Musical score for measures 114-121. The score continues in 3/4 time and B-flat major. The right hand has a more active melodic line with eighth-note patterns. The piano accompaniment remains consistent with the previous section.

122

Musical score for measures 122-129. The score continues in 3/4 time and B-flat major. The right hand features a complex melodic line with many sixteenth notes. The piano accompaniment continues to support the melody.

130

Musical score for measures 130-137. The score is in 3/4 time and B-flat major. It features a complex texture with multiple staves. The top staff has a melodic line with eighth and sixteenth notes. The middle staves have various rhythmic patterns, including sixteenth-note runs. The bottom staves feature block chords and a bass line with eighth notes.

138

Musical score for measures 138-145. The score continues in 3/4 time and B-flat major. The top staff shows a melodic line with eighth notes and rests. The middle staves have rhythmic patterns with eighth notes and rests. The bottom staves feature block chords and a bass line with eighth notes.

146

Musical score for measures 146-153. The score continues in 3/4 time and B-flat major. The top staff has a melodic line with eighth notes and rests. The middle staves are mostly empty, indicating rests for those parts. The bottom staves feature block chords and a bass line with eighth notes.

154

Musical score for measures 154-161. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: a single treble staff at the top, two grand staves (treble and bass) in the middle, and a grand staff (treble and bass) at the bottom. The top staff contains a melodic line with some grace notes. The middle staves contain rhythmic accompaniment with eighth and sixteenth notes. The bottom grand staff contains a bass line and a chordal accompaniment.

162

Musical score for measures 162-169. This system continues the piece and includes a double bar line with repeat dots. The notation and instrumentation are consistent with the previous system, featuring a melodic line in the top staff and rhythmic accompaniment in the middle and bottom staves.

170

Musical score for measures 170-177. This system continues the piece. The notation and instrumentation are consistent with the previous systems, featuring a melodic line in the top staff and rhythmic accompaniment in the middle and bottom staves.

178

Musical score for measures 178-185. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: a single treble staff at the top, followed by two grand staves (treble and bass), and two grand staves at the bottom. The top staff contains a melodic line with eighth and sixteenth notes. The two middle staves contain a vocal line with quarter and eighth notes. The bottom two staves contain a piano accompaniment with chords and a bass line.

186

Musical score for measures 186-193. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: a single treble staff at the top, followed by two grand staves (treble and bass), and two grand staves at the bottom. The top staff contains a melodic line with quarter and eighth notes, including some rests. The two middle staves contain a vocal line with quarter and eighth notes. The bottom two staves contain a piano accompaniment with chords and a bass line.

194

Musical score for measures 194-201. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: a single treble staff at the top, followed by two grand staves (treble and bass), and two grand staves at the bottom. The top staff contains a melodic line with quarter and eighth notes. The two middle staves contain a vocal line with quarter and eighth notes. The bottom two staves contain a piano accompaniment with chords and a bass line.

202

Musical score for measures 202-209. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: a single treble staff at the top, followed by two grand staves (treble and bass clefs), and two grand staves at the bottom. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and chords.

210

Musical score for measures 210-217. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: a single treble staff at the top, followed by two grand staves (treble and bass clefs), and two grand staves at the bottom. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and chords.

218

Musical score for measures 218-225. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: a single treble staff at the top, followed by two grand staves (treble and bass clefs), and two grand staves at the bottom. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and chords.

Musical score for measures 225-231. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four systems of staves. The first system contains a single staff with a vocal line. The second system contains two staves: the upper staff is a vocal line and the lower staff is a piano accompaniment. The third system contains two staves: the upper staff is a piano accompaniment and the lower staff is a piano accompaniment. The fourth system contains two staves: the upper staff is a piano accompaniment and the lower staff is a piano accompaniment. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.