

Viola

Wolfgang Amadeus Mozart (1756-91)

Divertimento à 7 stromenti in D Major, K. 251 (Salzburg: July 1776)

Parts extracted from Wolfgang Amadeus Mozart's Werke Serie IX, 2
published by Breitkopf und Härtel (Leipzig: 1878-80)

by Charles-David Lehrer

Allegro molto.

Viola

1 *f*

5 *p*

8

11 *f*

16

19

22 *p*

27 *f*

32

37 *p* 1st *f* 2nd *f*

43 *p* *f*

49

p *f*

54

58

62

p

66

f *f*

71

p

75

78

f

83

87

90

p

95

f

101

This musical score consists of ten staves of music, numbered 49 to 101. The key signature is two sharps (F# and C#), and the time signature is 2/5. The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings of piano (*p*) and forte (*f*) are used throughout. The piece shows a variety of rhythmic patterns, including rapid sixteenth-note passages and slower, more melodic lines. The score ends with a double bar line at measure 101.

106

1st

2nd

p

f

f

112

The image shows a musical score for two staves. The top staff begins at measure 106 and the bottom staff at measure 112. Both staves are in 2/5 time and have a key signature of one sharp (F#). The top staff contains a melody with several measures of rests, eighth-note runs, and a first ending followed by a second ending. Dynamics of *p* (piano) and *f* (forte) are indicated. The bottom staff provides a continuous eighth-note accompaniment, with some measures containing rests or longer note values, ending with a whole-note chord.