

Wolfgang Amadeus Mozart (1756-91)

Divertimento à 7 stromenti in D Major, K. 251

(Salzburg: July 1776)

**Parts extracted from Wolfgang Amadeus Mozart's Werke Serie IX, 2
published by Breitkopf und Härtel (Leipzig: 1878-80)**

by Charles-David Lehren

[illegible]

The image displays a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is in the key of D major (indicated by two sharps, F# and C#) and is in 4/4 time. The tempo is marked "Moderato". The score is divided into two systems, each containing four staves. The first system includes a vocal staff for Soprano, Alto, Tenor, and Bass, and a piano accompaniment staff. The second system includes a vocal staff for Soprano, Alto, Tenor, and Bass, and a piano accompaniment staff. The lyrics are written below the vocal staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score concludes with a final chord and a fermata.

The image displays a musical score for the song "The Rose Tree". It is written for four staves, likely representing a vocal line and three instrumental accompaniment parts. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into two systems. The first system shows the vocal line starting with a rest for 12 measures, followed by a melody. The second system shows the vocal line continuing with a melody, while the three instrumental parts provide a rhythmic accompaniment. The tempo is marked "Moderato".

This musical score is for the song "The Rose Tree". It is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The vocal line begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure of the vocal line contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp and a common time signature. The piano accompaniment begins with a forte dynamic marking (*f*). The first measure of the piano accompaniment contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The piano accompaniment also includes a bass line in the lower staff, which consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130,

20

20

p

p

p

This system contains measures 20 through 23. The first staff (treble clef) begins with a melodic line in D major, marked *p* at measure 23. The second and third staves (treble and bass clefs) provide harmonic support with sustained notes and moving lines. The fourth staff (treble clef) features a complex, fast-moving melodic line with many beamed sixteenth notes. The fifth staff (bass clef) continues this fast-moving line. The sixth staff (bass clef) provides a steady bass line with eighth notes.

24

24

This system contains measures 24 through 26. The first staff (treble clef) continues the melodic line from measure 23, marked *p*. The second and third staves (treble and bass clefs) are mostly empty, indicating rests for the instruments. The fourth staff (treble clef) continues the fast-moving melodic line. The fifth staff (bass clef) continues the fast-moving line. The sixth staff (bass clef) provides a steady bass line with eighth notes.

27

27

f

f

f

f

f

This system contains measures 27 through 30. The first staff (treble clef) begins with a melodic line in D major, marked *f*. The second and third staves (treble and bass clefs) provide harmonic support with sustained notes and moving lines. The fourth staff (treble clef) continues the fast-moving melodic line. The fifth staff (bass clef) continues the fast-moving line. The sixth staff (bass clef) provides a steady bass line with eighth notes.

31

31

35

35

p

35

p

p

p

39

39

1st 2nd

f *f*

1st 2nd

f *f*

1st 2nd

f *f*

1st 2nd

f *f*

1st 2nd

f *f*

1st 2nd

f *f*

43

Musical score for measures 43-47. The score is in D major (two sharps) and 3/4 time. It features a piano introduction with a melody in the upper right voice and a complex piano accompaniment. The piano part includes rapid sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Dynamics range from piano (*p*) to forte (*f*).

48

Musical score for measures 48-52. The score continues the piano introduction. The melody in the upper right voice becomes more active, featuring eighth-note patterns. The piano accompaniment remains complex with rapid sixteenth-note runs. Dynamics range from piano (*p*) to forte (*f*).

53

Musical score for measures 53-56. The score continues the piano introduction. The melody in the upper right voice features eighth-note patterns. The piano accompaniment includes rapid sixteenth-note runs. Dynamics range from piano (*p*) to forte (*f*).

57

Musical score for measures 57-59. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part has a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand.

60

Musical score for measures 60-63. The score continues the piano introduction. Measures 60-61 show the piano part with a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand. Measures 62-63 show the piano part with a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand. The piano part has a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand.

64

Musical score for measures 64-67. The score continues the piano introduction. Measures 64-65 show the piano part with a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand. Measures 66-67 show the piano part with a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand. The piano part has a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand.

69

f *f* *f* *p* *p*

74

p *p*

78

f *f* *f* *f*

83

83

f

87

87

f

91

91

p

95

95

f

f

f

f

99

99

f

f

f

f

103

103

p

f

f

f

