

# Adagio cantabile.

Violino I

*f* Con sordino

*p*

*f*

*p*

*f*

2

*f*

Detailed description: This is a musical score for Violino I, titled 'Adagio cantabile.' The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The first staff begins with a first ending bracket and a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, ending with a measure rest and a piano (*p*) dynamic marking. The third staff features a series of quarter notes and half notes. The fourth staff continues with quarter notes and half notes. The fifth staff begins with a series of eighth notes, followed by a measure rest and a forte (*f*) dynamic marking. The sixth staff continues with eighth notes and sixteenth notes, ending with a measure rest and a piano (*p*) dynamic marking. The seventh staff features a series of quarter notes and half notes. The eighth staff continues with quarter notes and half notes. The ninth staff begins with a series of quarter notes, followed by a measure rest and a second ending bracket. The tenth staff continues with quarter notes and half notes. The eleventh staff begins with a series of quarter notes, followed by a measure rest and a forte (*f*) dynamic marking.

86

87

88

89

90

91

*f*

*p*

*p*

Detailed description: This block contains two staves of musical notation. The top staff begins at measure 86 and ends at measure 90. It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. A dynamic marking of *p* (piano) is placed below the staff at measure 88. The bottom staff begins at measure 91 and ends at measure 95. It starts with a dynamic marking of *f* (forte) at measure 91, followed by a *p* (piano) marking at measure 93. The melody continues with similar fast passages, ending with a final note and a double bar line at measure 95. Both staves are in a key with one flat (B-flat) and a common time signature.