

Allegro molto.

Oboe I

1

f

7

p Crescendo

17

f

24

5

p

35

f

42

p *f*

49

56

50

f

112

5

p

123

p *f*

130

p *f*

137

144

48

p

Detailed description: This is a musical score for Oboe I, marked 'Allegro molto.' The score is written in treble clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The first staff begins with a measure rest followed by a half note B-flat, marked with a forte (*f*) dynamic. The second staff contains a quarter note G, a quarter note F, a quarter note E, a quarter note D, a half note C, and a half note B, with a crescendo marking. The third staff begins with a half note B, marked with a forte (*f*) dynamic. The fourth staff contains a half note A, a half note G, a half note F, a half note E, a half note D, and a half note C, marked with a piano (*p*) dynamic. The fifth staff begins with a half note B, marked with a forte (*f*) dynamic. The sixth staff contains a half note A, a half note G, a half note F, a half note E, a half note D, and a half note C, marked with a piano (*p*) dynamic. The seventh staff begins with a half note B, marked with a forte (*f*) dynamic. The eighth staff contains a half note A, a half note G, a half note F, a half note E, a half note D, and a half note C, marked with a piano (*p*) dynamic. The ninth staff begins with a half note B, marked with a forte (*f*) dynamic. The tenth staff contains a half note A, a half note G, a half note F, a half note E, a half note D, and a half note C, marked with a piano (*p*) dynamic. The eleventh staff begins with a half note B, marked with a forte (*f*) dynamic. The twelfth staff contains a half note A, a half note G, a half note F, a half note E, a half note D, and a half note C, marked with a piano (*p*) dynamic. The thirteenth staff begins with a half note B, marked with a forte (*f*) dynamic. The fourteenth staff contains a half note A, a half note G, a half note F, a half note E, a half note D, and a half note C, marked with a piano (*p*) dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

198 **30** *f*

234

241 **50**

297 *p* **22** *f*

325

332 *p* Crescendo *f*

339 **4**

349 *p*

356 *f* *p*

363 *f*

370