

Allegro molto.

Oboe I

Oboe II

Corno I in F

Corno II in F

Oboe Solo

Violino I

Violino II

Viola

Violoncello

Contrabasso

10

p Crescendo

f

p Crescendo

f

p Crescendo

f

p Crescendo

f

p Crescendo

f

20

p

p

20

p

31

f

f

31

fp

42

First system of musical notation, measures 42-52. Treble and bass staves. Dynamics: *p* (piano) and *f* (forte). The music features a melodic line in the treble and a supporting line in the bass, with some rests in the treble.

Second system of musical notation, measures 42-52. Treble, alto, and bass staves. Dynamics: *fp* (fortissimo piano) and *f* (forte). The music features a complex texture with multiple voices, including a prominent melodic line in the treble and a supporting line in the bass.

53

First system of musical notation, measures 53-62. Treble and bass staves. Dynamics: *Dolce* (dolce). The music features a melodic line in the treble and a supporting line in the bass, with some rests in the treble.

53

Second system of musical notation, measures 53-62. Treble, alto, and bass staves. Dynamics: *p* (piano). The music features a complex texture with multiple voices, including a prominent melodic line in the treble and a supporting line in the bass.

63

63

p

This system contains measures 63 through 72. The vocal line (top staff) begins with a melodic phrase in measures 63-64, followed by rests. The piano accompaniment (middle staves) provides harmonic support with chords and moving lines. The cello/bass line (bottom staves) includes a melodic entry in measure 63, marked with a piano (*p*) dynamic, and continues with a steady accompaniment.

73

73

This system contains measures 73 through 82. The vocal line continues its melodic development. The piano accompaniment maintains its harmonic structure. The cello/bass line features a more active melodic role in measures 73-74, marked with a piano (*p*) dynamic, before settling into a supporting accompaniment.

83

83

92

92

The image displays a musical score for the song "The Rose Tree." It includes vocal parts for Soprano, Alto, Tenor, and Bass, along with piano accompaniment for the right and left hands. The score is written in G major (one sharp) and 4/4 time. The piano part features a prominent triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The vocal parts enter with a simple melody. The score is divided into two systems, each containing four staves. The first system starts at measure 101, and the second system starts at measure 105. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The vocal parts enter with a simple melody. The score is divided into two systems, each containing four staves. The first system starts at measure 101, and the second system starts at measure 105.

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 107 to 110. The second system contains measures 111 to 114. The vocal line features a melody with a rising eighth-note pattern in measures 107 and 108, followed by a half-note melody in measures 109 and 110. The piano accompaniment provides a steady eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand. The score includes dynamic markings such as *p* (piano) and *f* (forte). The tempo is marked "Allegretto". The score is for a vocal solo and piano accompaniment.

121

Measures 121-125. Treble and bass staves. Dynamics: *p*, *f*, *p*.

Measures 126-130. Treble and bass staves. Dynamics: *p*, *f*, *p*.

Measures 131-135. Empty staff.

121

Measures 121-125. Treble, Bass, and Cello/Double Bass staves. Dynamics: *fp*, *f*, *fp*.

132

Measures 132-136. Treble and bass staves. Dynamics: *f*, *f*.

Measures 137-141. Treble and bass staves. Dynamics: *f*, *f*.

Measures 142-146. Empty staff.

132

Measures 132-136. Treble, Bass, and Cello/Double Bass staves. Dynamics: *fp*, *f*, *fp*.

143

Dolce

143

153

153

163

Musical score for measures 163-172. The score consists of five systems. The first two systems are for a piano, each with a grand staff (treble and bass clef). The third system is for a vocal line, featuring a single treble clef staff with a melodic line. The fourth and fifth systems are for a piano, each with a grand staff. The key signature is one flat (B-flat), and the time signature is common time (C).

173

Musical score for measures 173-182. The score consists of five systems. The first two systems are for a piano, each with a grand staff (treble and bass clef). The third system is for a vocal line, featuring a single treble clef staff with a melodic line. The fourth and fifth systems are for a piano, each with a grand staff. The key signature is one flat (B-flat), and the time signature is common time (C).

181

Two staves of music, both containing whole rests for the entire duration of the system.

Two staves of music, both containing whole rests for the entire duration of the system.

A single staff of music featuring a melodic line. It begins with a half note G4, followed by a half note F#4, then a half note E4. This is followed by a half note D4, then a half note C4. The line continues with a half note B3, then a half note A3. The final part of the system consists of a half note G3, followed by a half note F#3, then a half note E3. The system ends with a half note D3.

181

A system of six staves. The top two staves (treble clef) contain a series of eighth notes, starting with G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, 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D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295,

201

Musical score for measures 201-210. The score is in 4/4 time with a key signature of one flat (B-flat). It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter rest, then an eighth note G4, a quarter note A4, and a half note Bb4. The bass line starts with a half note G3, followed by a quarter rest, then an eighth note G3, a quarter note A3, and a half note Bb3. The score continues with various rhythmic patterns and rests.

211

Musical score for measures 211-220. The score is in 4/4 time with a key signature of one flat (B-flat). It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter rest, then an eighth note G4, a quarter note A4, and a half note Bb4. The bass line starts with a half note G3, followed by a quarter rest, then an eighth note G3, a quarter note A3, and a half note Bb3. The score continues with various rhythmic patterns and rests.

220

First system of musical notation, measures 220-227. The treble and bass staves are empty, indicating a rest for the instruments.

Second system of musical notation, measures 220-227. The treble and bass staves are empty, indicating a rest for the instruments.

Third system of musical notation, measures 220-227. The treble staff contains a complex melodic line with many sixteenth notes and a fermata. The bass staff is empty.

220

Fourth system of musical notation, measures 220-227. The treble and bass staves contain rhythmic patterns. The treble staff has a series of quarter notes and rests, while the bass staff has a series of eighth notes and rests.

228

First system of musical notation, measures 228-235. The treble and bass staves contain melodic lines with a forte (*f*) dynamic marking. The treble staff has a series of quarter notes and rests, while the bass staff has a series of eighth notes and rests.

Second system of musical notation, measures 228-235. The treble and bass staves contain melodic lines with a forte (*f*) dynamic marking. The treble staff has a series of quarter notes and rests, while the bass staff has a series of eighth notes and rests.

Third system of musical notation, measures 228-235. The treble staff contains a complex melodic line with many sixteenth notes and a fermata. The bass staff is empty.

228

Fourth system of musical notation, measures 228-235. The treble and bass staves contain melodic lines with a forte (*f*) dynamic marking. The treble staff has a series of quarter notes and rests, while the bass staff has a series of eighth notes and rests.

238

Musical score for measures 238-247. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a half note, a quarter note, and a half note, followed by a series of quarter notes and half notes. The middle staff has a treble clef and contains a series of quarter notes and half notes. The bottom staff has a treble clef and contains a series of quarter notes and half notes. The system ends with a double bar line.

238

Musical score for measures 238-247. The system consists of five staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a half note, a quarter note, and a half note, followed by a series of quarter notes and half notes. The second staff has a treble clef and contains a series of quarter notes and half notes. The third staff has a bass clef and contains a series of quarter notes and half notes. The fourth staff has a bass clef and contains a series of quarter notes and half notes. The fifth staff has a bass clef and contains a series of quarter notes and half notes. The system ends with a double bar line.

248

Musical score for measures 248-257. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a series of quarter notes and half notes. The middle staff has a treble clef and contains a series of quarter notes and half notes. The bottom staff has a treble clef and contains a series of quarter notes and half notes. The system ends with a double bar line.

248

Musical score for measures 248-257. The system consists of five staves. The top staff has a treble clef and a key signature of one flat. It contains a series of quarter notes and half notes. The second staff has a treble clef and contains a series of quarter notes and half notes. The third staff has a bass clef and contains a series of quarter notes and half notes. The fourth staff has a bass clef and contains a series of quarter notes and half notes. The fifth staff has a bass clef and contains a series of quarter notes and half notes. The system ends with a double bar line.

259

Musical score for measures 259-268. The score consists of three systems. The first system has two staves (treble and bass clef) with whole rests. The second system also has two staves with whole rests. The third system has three staves: the top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including slurs and ties; the middle staff (treble clef) contains a similar melodic line; and the bottom staff (bass clef) contains a bass line with whole notes and rests.

269

Musical score for measures 269-278. The score consists of three systems. The first system has two staves (treble and bass clef) with whole rests. The second system also has two staves with whole rests. The third system has three staves: the top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including slurs and ties; the middle staff (treble clef) contains a similar melodic line; and the bottom staff (bass clef) contains a bass line with whole notes and rests.

278



288



298

298

fp *fp* *fp*

fp *fp* *fp*

309

309

fp *fp* *fp*

fp *fp* *fp*

319

f

f

f

319

f

328

p Crescendo

p Crescendo

p Crescendo

328

p Crescendo

338

338

338

338

349

349

349

349

360

Measures 360-364. The score consists of two systems of two staves each. The first system has a treble and bass staff. The second system has a treble and bass staff. The key signature is one flat (B-flat). Measure 360: Treble staff has a half note B-flat, then a whole rest. Bass staff has a half note B-flat, then a whole rest. Measure 361: Treble staff has a half note B-flat, then a whole rest. Bass staff has a half note B-flat, then a whole rest. Measure 362: Treble staff has a half note B-flat, then a whole rest. Bass staff has a half note B-flat, then a whole rest. Measure 363: Treble staff has a half note B-flat, then a whole rest. Bass staff has a half note B-flat, then a whole rest. Measure 364: Treble staff has a half note B-flat, then a whole rest. Bass staff has a half note B-flat, then a whole rest. Dynamics: *p* (piano) is marked in measures 361, 362, and 363. *f* (forte) is marked in measure 364.

360

Measures 360-364. The score consists of two systems of four staves each. The first system has a treble, two middle staves (alto and tenor), and a bass staff. The second system has a treble, two middle staves (alto and tenor), and a bass staff. The key signature is one flat (B-flat). Measure 360: Treble staff has a half note B-flat, then a whole rest. Bass staff has a half note B-flat, then a whole rest. Measure 361: Treble staff has a half note B-flat, then a whole rest. Bass staff has a half note B-flat, then a whole rest. Measure 362: Treble staff has a half note B-flat, then a whole rest. Bass staff has a half note B-flat, then a whole rest. Measure 363: Treble staff has a half note B-flat, then a whole rest. Bass staff has a half note B-flat, then a whole rest. Measure 364: Treble staff has a half note B-flat, then a whole rest. Bass staff has a half note B-flat, then a whole rest. Dynamics: *fp* (fortissimo piano) is marked in measures 361, 362, and 363. *f* (forte) is marked in measure 364.

365

Measures 365-369. The score consists of two systems of two staves each. The first system has a treble and bass staff. The second system has a treble and bass staff. The key signature is one flat (B-flat). Measure 365: Treble staff has a half note B-flat, then a whole rest. Bass staff has a half note B-flat, then a whole rest. Measure 366: Treble staff has a half note B-flat, then a whole rest. Bass staff has a half note B-flat, then a whole rest. Measure 367: Treble staff has a half note B-flat, then a whole rest. Bass staff has a half note B-flat, then a whole rest. Measure 368: Treble staff has a half note B-flat, then a whole rest. Bass staff has a half note B-flat, then a whole rest. Measure 369: Treble staff has a half note B-flat, then a whole rest. Bass staff has a half note B-flat, then a whole rest. Dynamics: *f* (forte) is marked in measures 365, 366, 367, and 368.

365

Measures 365-369. The score consists of two systems of four staves each. The first system has a treble, two middle staves (alto and tenor), and a bass staff. The second system has a treble, two middle staves (alto and tenor), and a bass staff. The key signature is one flat (B-flat). Measure 365: Treble staff has a half note B-flat, then a whole rest. Bass staff has a half note B-flat, then a whole rest. Measure 366: Treble staff has a half note B-flat, then a whole rest. Bass staff has a half note B-flat, then a whole rest. Measure 367: Treble staff has a half note B-flat, then a whole rest. Bass staff has a half note B-flat, then a whole rest. Measure 368: Treble staff has a half note B-flat, then a whole rest. Bass staff has a half note B-flat, then a whole rest. Measure 369: Treble staff has a half note B-flat, then a whole rest. Bass staff has a half note B-flat, then a whole rest. Dynamics: *f* (forte) is marked in measures 365, 366, 367, and 368.

370

First system of musical notation, measures 370-375. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4. The lower staff is in bass clef with a key signature of one flat. It begins with a half note G3, followed by a quarter note A3, and then a series of quarter notes: B3, A3, G3, F3, E3, D3. Both staves end with a double bar line.

Second system of musical notation, measures 370-375. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains whole notes: G4, A4, B4, A4, G4, F4. The lower staff is in bass clef with a key signature of one flat. It contains whole notes: G3, A3, B3, A3, G3, F3. Both staves end with a double bar line.

Third system of musical notation, measures 370-375. The system consists of a single staff in bass clef with a key signature of one flat. It contains whole notes: G3, A3, B3, A3, G3, F3. The staff ends with a double bar line.

370

Fourth system of musical notation, measures 370-375. The system consists of five staves. The first staff is in treble clef with a key signature of one flat, containing a half note G4, a quarter note A4, and a series of quarter notes: B4, A4, G4, F4, E4, D4. The second staff is in treble clef with a key signature of one flat, containing a half note G4, a quarter note A4, and a series of quarter notes: B4, A4, G4, F4, E4, D4. The third staff is in alto clef with a key signature of one flat, containing a half note G4, a quarter note A4, and a series of quarter notes: B4, A4, G4, F4, E4, D4. The fourth staff is in bass clef with a key signature of one flat, containing a half note G3, a quarter note A3, and a series of quarter notes: B3, A3, G3, F3, E3, D3. The fifth staff is in bass clef with a key signature of one flat, containing a half note G3, a quarter note A3, and a series of quarter notes: B3, A3, G3, F3, E3, D3. All staves end with a double bar line.