

Gustave Vogt (1781-1870)
Solo de Cor Anglais, Lettre A
Prière de Zingarelli

avec accompagnement de deux Violons, Alto, Basse

Orchestration from the Richault Piano Score by Charles-David Lehrer

Adagio.

Violon II

1

p *f* *pp* *pp* *ff* *sfz* *pp* *ff* *pp*

8

15

22

29

38

45

Andante .

ff *pp* *p*

52

59

66

Rall. *Colla parte*

73 **a Tempo.**

Piu lento a Tempo.

ff

80

86

93

100

107 *Rall.* *Colla parte* *a Tempo.*

114

121 *Colla parte* *a Tempo.*

128

pp

sfz

ff

sfz

sfz

2

This musical score is written for a single melodic line on a grand staff. It begins at measure 80 with a series of eighth-note runs and slurs. Measure 86 features a *pp* dynamic marking. Measures 93-100 continue with rhythmic patterns, including some rests. At measure 107, the tempo changes from *Rall.* to *a Tempo.* with the instruction *Colla parte*. Measures 114-121 show further rhythmic development, with *pp* and *sfz* dynamics. Measure 128 starts with a *ff* dynamic, followed by a double bar line and a second system. The second system begins with a measure rest marked with a '2', followed by more complex rhythmic figures and *sfz* dynamics, concluding with a double bar line.