

Gustave Vogt (1781-1870)

Solo de Cor Anglais, Lettre A

Prière de Zingarelli

avec accompagnement de deux Violons, Alto, Basse

Orchestration from the Richault Piano Score by Charles-David Lehrer

Cor Anglais

Adagio. Dolce assai

1 4

10 3

16 *pp* *sfz* 3 3 3

21 *pp* *sfz* 3 3 3 3 3

26 *sfz* poco Forte 3

32 *pp* *f* *sfz* 3 3 3

37 **Andante .** 8

Dolce assai

50 3 3

[illegible]

A piacere

121

Cresc.

f

a Tempo.

127

130

sfz

4

The musical score consists of three staves of music. The first staff (measures 121-126) begins with a treble clef and a key signature of one sharp (F#). It contains rapid sixteenth-note passages, with a crescendo marking at measure 121. Measures 124-126 feature triplets of eighth notes. The second staff (measures 127-129) continues the rapid sixteenth-note passages, with a forte (*f*) marking at measure 127. The third staff (measures 130) begins with a sforzando (*sfz*) marking and continues the rapid sixteenth-note passages. The piece concludes with a four-measure rest at measure 130. The tempo changes from 'A piacere' to 'a Tempo.' at measure 125.