

Cor en Mi b

Giuseppe Maria Cambini (1746-1825)

Trois Quintetti concertans: Livre 1er: No. 1 in Bb Major

Chez Siéber: Paris: Plate 1571 (1802)

Score and extracted parts created from the 19th-Century parts

Courtesy of the Library of Congress, Washington D.C.

Edition by Charles-David Lehrer

Allegro maestoso.

Cor en Eb

The musical score for the Cor en Eb part of "Trois Quintetti concertans: Livre 1er: No. 1 in Bb Major" by Giuseppe Maria Cambini. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro maestoso." The score consists of nine staves of music, numbered 1, 7, 14, 21, 28, 35, 48, 55, and 62. The notation includes various dynamics such as *f* (forte), *sfz* (sforzando), *p* (piano), *pp* (pianissimo), *Cresc.* (crescendo), and *Dolce* (dolce). There are also markings for *Solo* and *f* (forte). The score includes rests, slurs, and articulation marks. The final measure of the score is marked with a double bar line.