

Basson

Franz Danzi (1763-1826)

Quintetto: Op. 67, No. 1 in G Major

Chez Jean André: Offenbach: Plate 4751 (1824)

Score and extracted parts created from the 19th-Century parts in the collection of the

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Edition by Charles-David Lehrer

Allegretto.

Basson

1 *f* *f* *p* *Cresc.* *sf*

7 *Dolce*

14 *f*

21

28

35 *p*

43

49 5

60 *f*

67 *p*

74 *f*

80 *f* *p* *f*

88

95

102 *sf* *p* *Cresc.*

109 *sf* *p*

116 *f*

123

130

137 *p*

144 *sf* *p*

151 *f*

158

164 *p*

Detailed description: This is a musical score for a bass clef instrument in the key of D major (indicated by two sharps). The score spans from measure 80 to 164. It features a variety of musical notations including eighth, quarter, and half notes, as well as rests. Dynamics are marked throughout: *f* (forte), *p* (piano), *sf* (sforzando), and *Cresc.* (crescendo). There are also accents (^) and slurs used for phrasing. The score is divided into systems, with measure numbers 80, 88, 95, 102, 109, 116, 123, 130, 137, 144, 151, 158, and 164 marking the beginning of new systems or significant changes.

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