

# Basson

## Franz Danzi (1763-1826)

## Grand Quintette: Op. 68, No. 2 in F Major (1823-24)

Bibliothèque du Conservatoire MS. L.2561 (1888)

Score and extracted parts created from the 19th-Century parts in the collection of the  
Département de la Musique, Bibliothèque Nationale de France, Paris

**Edition by Charles-David Lehrer**

1 **Allegro.**

[illegible]

82 *p* *p* *f* *p*

89

94 3

101 *f*

108 *p* *p*

115

122

129

136 *f* *p*

144 *f* *p*

151 *Cresc.* *f*

158 *f* *p*

164

171

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a half note G2, followed by a quarter rest, then a quarter note F2, a quarter rest, a quarter note E2, a quarter rest, a quarter note D2, a quarter rest, a quarter note C2, and a half note B1. After a double bar line, it continues with a quarter note B1, an eighth note A1, an eighth note G1, a quarter note F1, an eighth note E1, an eighth note D1, a quarter note C1, and a half note B0. The notation includes dynamic markings *p* (piano) and *f* (forte).

178

178

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic marking and a half note B-flat. This is followed by a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. A forte (*f*) dynamic marking appears under the eighth note G. The melody continues with eighth notes: F, E, D, C, B-flat, A, G, F. There is a quarter rest, followed by a half note B-flat. The system concludes with an eighth note B-flat, an eighth note A, and a quarter rest.

184

184

192

192

*p*

199

199

*f*