

Cor in F

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 100, No. 3 in Eb Major

Schott: Mainz: Plate Z 3 (1824)

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Edition by Charles-David Lehrer

Andante.

Cor

1

2

Solo

f

p

6

3

3

Allegro poco vivo.

14

p

21

28

4

38

45

f

p

f

p

52

f

3

f

4

p

64

71

78

86

96

103

110

122

129

136

156

166

181

190

199

2

4

6

9

4

9

2

2

2

2

1st

2nd

f

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in G major (one sharp). The score consists of 12 staves of music, each containing 10 measures. Measure numbers are placed at the beginning of each staff: 78, 86, 96, 103, 110, 122, 129, 136, 156, 166, 181, and 190. The notation includes various rhythmic values: eighth notes, sixteenth notes, and rests. Slurs are used to group notes across measures. Fingerings are indicated by numbers 2, 4, 6, and 9 above specific notes. Dynamics, specifically 'f' (forte), are marked at the end of the piece. A first/second ending bracket is used between measures 181 and 190, with '1st' and '2nd' labels above the respective staves.

206

f *f*

213

3 3

224

231

p *p*

239

246

253

f *p*

260

267

4

277

3

286

293

4

303



