

Flûte

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 100, No. 3 in Eb Major

Schott: Mainz: Plate Z 3 (1824)

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Edition by Charles-David Lehrer

Andante.

Flûte

1

9

15

31

42

50

57

64

71

78

p

f

p

f

f Dim. *p* Cresc. *fp*

85

92

99

106

113

120

127

134

141

148

156

163

170

177 *p* 1st 2nd

184 7

196 *f* *f* *f*

204 *f* *f* *f*

210

217 3

226 *p*

232

238

245

252 *f* 9 *p*

267 5

278 2

286

8

299

306

313

4

323

4

333

2

2

342

2

2

351

4

pp

361

368

375

382

3

391

This musical score is for a single melodic line in B-flat major, spanning measures 286 to 391. The notation is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The score includes various musical notations: eighth and sixteenth notes, quarter notes, half notes, and whole notes. There are several rests, including a full-measure rest at measure 286. Dynamic markings include *pp* (pianissimo) at measure 351. Articulation includes accents (^) at measures 313, 361, and 391. Performance instructions include slurs, ties, and breath marks (vibrato lines). Rehearsal marks with measure numbers (286, 299, 306, 313, 323, 333, 342, 351, 361, 368, 375, 382, 391) are placed at the beginning of each line. Measure numbers 286, 299, 306, 313, 323, 333, 342, 351, 361, 368, 375, 382, and 391 are also placed at the end of their respective lines. Measure numbers 286, 299, 306, 313, 323, 333, 342, 351, 361, 368, 375, 382, and 391 are also placed at the end of their respective lines. Measure numbers 286, 299, 306, 313, 323, 333, 342, 351, 361, 368, 375, 382, and 391 are also placed at the end of their respective lines.

398

13

f

2

f

418

p

f

2

f

425

p

432

Cresc.

439

ff

445

451

458

Detailed description: This musical score is for a single melodic line in G major (one sharp). It consists of eight staves of music, numbered 398 to 458. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano) at measures 418 and 425, *f* (forte) at measures 398, 418, and 439, and *ff* (fortissimo) at measure 439. There is also a *Cresc.* (crescendo) marking at measure 432. Articulations include slurs, accents (>), and a breath mark (v). Fingerings are indicated with numbers 13 and 2. The piece ends with a double bar line at measure 458.