

Hautbois

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 100, No. 6 in Bb Major

Schott: Mainz: Plate Z 6 (1824)

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Edition by Charles-David Lehrer

Poco adagio.

Hautbois

1 *p* *f* *f* *f*

6 *p* *f* *p* *ff*

12 *pp*

18 **Allegro.** 2 9 *p*

33

39

45

52 *p* **Cresc.**

57 *fz*

63 *f* *p*

69

Musical staff 69: Treble clef, key signature of two flats, starting with a whole rest followed by a melodic line of quarter and eighth notes.

76

Musical staff 76: Treble clef, key signature of two flats, starting with a whole rest followed by a melodic line of quarter and eighth notes.

83

Musical staff 83: Treble clef, key signature of two flats, featuring a complex melodic line with slurs and a dynamic marking of *fp*.

88

Musical staff 88: Treble clef, key signature of two flats, featuring triplet markings and dynamic markings of *fp* and *f*.

94

Musical staff 94: Treble clef, key signature of two flats, featuring a melodic line with slurs and a dynamic marking of *p*.

100

Musical staff 100: Treble clef, key signature of two flats, featuring a melodic line with slurs and dynamic markings of *f* and *p*.

106

Musical staff 106: Treble clef, key signature of two flats, featuring a melodic line with slurs and dynamic markings of *f* and *p*.

111

Musical staff 111: Treble clef, key signature of two flats, featuring a melodic line with slurs and dynamic markings of *f* and *p*.

116

Musical staff 116: Treble clef, key signature of two flats, featuring a melodic line with slurs and dynamic markings of *f* and *p*.

122

Musical staff 122: Treble clef, key signature of two flats, featuring a melodic line with slurs and dynamic markings of *f* and *p*.

128

Musical staff 128: Treble clef, key signature of two flats, featuring a melodic line with slurs and dynamic markings of *f* and *p*.

138

Musical staff 138: Treble clef, key signature of two flats, featuring a melodic line with slurs and dynamic markings of *f* and *p*.

145

Musical staff 145: Treble clef, key signature of two flats, featuring a melodic line with slurs and a dynamic marking of *p*.

151

Musical staff 151: Treble clef, key signature of two flats, starting with a series of eighth notes.

157

157

Musical staff 157: Treble clef, key signature of two flats, featuring a triplet of eighth notes.

163

163

Musical staff 163: Treble clef, key signature of two flats, with dynamic markings *f* and *p*.

169

169

Musical staff 169: Treble clef, key signature of two flats, with dynamic markings *f* and *fp*.

175

175

Musical staff 175: Treble clef, key signature of two flats, with dynamic markings *f* and *p*.

180

180

Musical staff 180: Treble clef, key signature of two flats, ending with a fermata and a '2' marking.

187

187

Musical staff 187: Treble clef, key signature of two flats, with dynamic marking *p*.

193

193

Musical staff 193: Treble clef, key signature of two flats, with dynamic marking *p* and *Cresc.* marking.

199

199

Musical staff 199: Treble clef, key signature of two flats, with *Cresc.* and *p* markings.

205

205

Musical staff 205: Treble clef, key signature of two flats, consisting of a continuous eighth-note pattern.

211

211

Musical staff 211: Treble clef, key signature of two flats, consisting of a continuous eighth-note pattern.

217

217

Musical staff 217: Treble clef, key signature of two flats, with a fermata and eighth-note patterns.

223

223

Musical staff 223: Treble clef, key signature of two flats, with a fermata and eighth-note patterns.

230

237 *fz*

243 *fp* *fp*

249 *f* *p*

255

261 *f* *p* *fp*

267 *f* *p* *fp*

273

278 *Cresc.*

283 *f*

286 4

294 *p*

301 *f*

Detailed description: This is a musical score for a single melodic line, spanning measures 230 to 301. The key signature is B-flat major (two flats). The score is divided into ten systems, each starting with a measure number. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings are used throughout: *fz* (forzando), *fp* (for piano), *f* (forte), *p* (piano), and *Cresc.* (crescendo). A fermata is present over the final measure of the eighth system (measure 286), which is marked with a '4' above it. The piece concludes with a final cadence in measure 301.

